

Join Us In Song!



The SCORE

Meetings on Mondays at 7:00 p.m. at First Presbyterian Church, 300 W Wayne St, Fort Wayne, Indiana



Calendar

Administrative Board will meet the second
Monday of each month at 5:30pm

- May 18 (m) Chapter Meeting 7:00 P.M.
- May 25 (m) Chapter Meeting ? 7:00 P.M.
- Jun 01 (m) Chapter Meeting 7:00 P.M.
- Jun 08 (m) Board Meeting 5:30 P.M.
- Jun 08 (m) Chapter Meeting 7:00 P.M.
- Jun 15 (m) Chapter Meeting 7:00 P.M.
- Jun 22 (m) Chapter Meeting 7:00 P.M.
- Jun 29 (m) Chapter Meeting 7:00 P.M.
- Jul 06 (m) Chapter Meeting 7:00 P.M.
- Jul 10 (f) Auburn Community Concert
Arrive 6:00 P.M.
- Jul 11 (sat) TRF pre-parade TBA.
- Jul 13 (m) Board Meeting 5:30 P.M.
- Jul 13 (m) Chapter Meeting 7:00 P.M.
- Jul 20 (m) Chapter Meeting 7:00 P.M.
- Jul 27 (m) Chapter Meeting 7:00 P.M.

Spring Contest 2015

by Bob Benner

Dear Notebook: My weekend started off on Friday morning March 20, about 10:00 A.M. I left my house

did arrive at Reardon Auditorium. However, I did go around the block a couple of times, not seeing the name on the side of the building. (The letters were dark, blended in with the



on my way to Anderson, Indiana. I was southbound on I-69, when my cell phone rang. It was Brian Eager, inquiring as to my location. I was at the 314 south bound mile marker. "We need you to go to Concordia High School and pick up a 4th step for the stage risers," he explained. I quickly changed my route plans and made my way to Concordia Lutheran to meet Tavis and load the 4th step in my vehicle. It was a tight fit, but, it did fit.

Now I am on my way to Anderson (again). I did call Chuck Unger to let him know my mission was a success. I checked into my room, unloaded some of my personal gear, and then entered the address of the University into my GPS and headed north. I

building and not very noticeable.) When I arrived, I parked and went into the lobby. There I joined-up with Chuck. He let me know where to unload the 4th step. I could see that my delivery meant a lot of tension was relieved...

I proceeded to Hartung Hall to get the layout of the building, because this is where most of my weekend would be

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The Mission of the Summit City Barbershop Chorus is to offer male singers the opportunity to entertain using vocal music performances that adhere to the highest standards of sound production and presentation.

Quartet Activities...

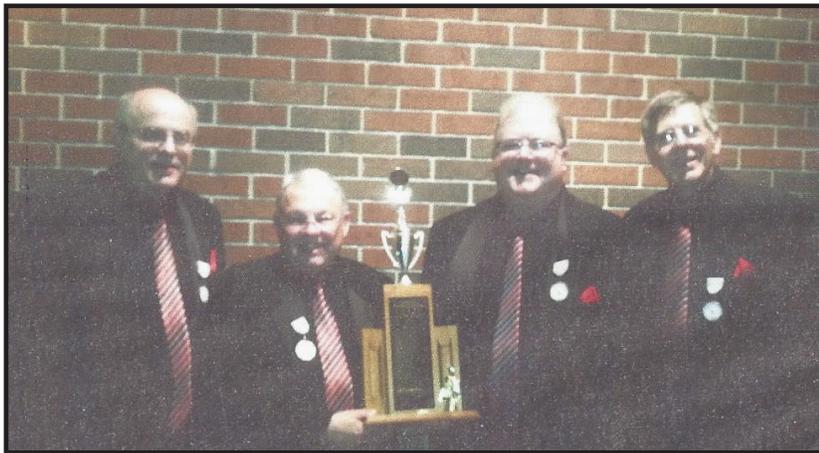


Crosstown Sound

Paul Gabriel and Brad McAlexander of the Indianapolis chapter, Circle City Sound Chorus, joined with Jeff Goshorn and Dan Johnson to garner the 2015 District Seniors title. Their quartet, *Crosstown Sound*, has been singing together since January, 2014.

"We had a chance to coach with Theo Hicks in Indianapolis and Scott Hutchinson, and together they took us to new places as singers. Now we're targeting the October contest and the chance to qualify for next year's Seniors National at the Midwinter Convention in Reno, Nevada", noted Johnson.

-- Dan Johnson



May

Randy Bandor - May 5
Jake Jewson - May 4

Dennis Schebig - May 12
Richard Teeple - May 24

April

Robert Bucher - Jun 1
Jay Butler - Jun 1
Bruce Hagen - Jun 22
Chuck Unger - Jun 27

Bob Benner - Jun 28
Dave Loveless - Jun 29
Ethan Brandenburg - Jun 30

Summit City Chorus Hotline:

260-625-2299

Chapter Leadership

President _____ Dan Johnson

Secretary _____ Paul DeWitt

Treasurer _____ Max Bell

Chapter Development VP _____ Roger Ford

Mkting & PR VP _____ Brad Pape

Performace VP _____ Al Schumm

Youth in Harmony _____ Brian Waite

Board Member _____ Jake Jewson

Board Member _____ Chuck Unger

Chorus Manager _____ Al Schumm

Bulletin Editor _____ Bob Benner

Past Preident _____ Roger Ford

Musical Director _____ Pat Garmire

Music Team _____ Mark Leimer

_____ Dave Bjork

_____ Dan Johnson

The SCORE

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The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society:

Unless carrying a by-line, articles have been written by the Editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.

The “Bogart-Bacall Syndrome”

By Dr. James Koufman

Now, thanks to Dr. James Koufman, Chairman of the Department of Otolaryngology, Wake Forest University and a much published icon in the EENT community, we have an opportunity to expand our horizons a bit in the area of dysphonia and vocal fatigue in our singers. The following article on Bogart-Bacall Syndrome appeared in a recent edition of the Journal of Singing (The Official Publication of NATS, the National Association of Teacher's of Singing,

Many people with low-pitched speaking voices, who complain of vocal fatigue (worsening of the voice with “prolonged” usage), soreness or pain in the throat with “prolonged” vocal usage, and hoarseness, suffer from “Bogart-Bacall Syndrome.” The condition is most common in voice users such as singers, actors, and radio or television personalities. Such people often employ a habitual speaking fundamental frequency (habitual pitch) that is too low and therefore very inefficient, thus producing a kind of muscle tension dysphonia. This is why the condition is called “Bogart-Bacall” syndrome (BBS); both of those great actors had noticeably low-pitched voices. (This is not to imply that either Bogart or Bacall had voice disorders as a result). However, for most people, to maintain a very low-pitched speaking voice (particularly when one uses the lowest pitch of one's pitch range), considerable effort is required. Interestingly, most people with this condition are unaware of the effort required, at least until trouble develops. Why and how does this problem occur?

In contemporary society, a low-pitched speaking voice is generally considered to be authoritative, worldly, and sophisticated. Until the last few years, a low-pitched resonant voice was almost a prerequisite to become a radio or

television news person. Consider the history of such voices in broadcasting . . . Edward R.

Morrow, Chet Huntley, David Brinkley, Walter Cronkite, Peter Jennings; the list goes on and on. Indeed, the low-pitched voice has traditionally been an important distinguishing characteristic of many in the entertainment industry and indeed, in all public life.

Although some people consciously choose to employ a very low-pitched speaking fundamental frequency (SFF), usually the selection of one's habitual conversational pitch is unconsciously determined. Perhaps, Bogart-Bacall Syndrome, which is more common in women, is to some extent, the result of social pressure on professional women to compete with men in the business arena. In actuality, however, no one knows why people get Bogart-Bacall syndrome (BBS).

From the vocal clinician's point of view, a low-pitched SFF is not the only feature of the BBS. Also usually present is poor breath support for speech and apparent muscle tension in the larynx (when the larynx is examined with a fiber optic laryngoscope). The pattern of muscle tension seen is termed “MTD III”.

Characteristically, there is antero-posterior contraction of the larynx with the arytenoids (the back of the larynx) being drawn or pulled forward toward the petiole (the base of the epiglottis). Thus, with the MTD III finding, the posterior half or more of the vocal folds are obscured from view. For the laryngologist, the finding of MTD III when associated with a very low pitched speaking voice is a good sign of BBS.

“Poor breath support” refers to inefficient regulation of the air stream that drives the vocal folds. This problem is common in many types

of voice disorders. Most BBS patients tend to speak when the air in the lungs is already relatively depleted. Thus, to maintain the pitch and volume of the voice, increased work (muscle tension) results . . . hence the finding of MTD III. Interestingly, when BBS occurs in singers, MTD III is not present during singing. For some reason, perhaps due to vocal training, good breath support is exhibited during singing, but not during ordinary conversational speech. Ironically, singers with BBS may complain only of problems with the singing voice. It may be that the increased vocal demands of singing unmasks the laryngeal tension and fatigue that results from the chronic laryngeal muscle tension of chronic inefficient speaking.

For the voice clinician, the BBS consists of a triad -- very low-pitched speaking voice, poor breath support, and laryngeal muscle tension (MTD III). Correction of the syndrome in voice therapy consists of improving breath stream control, and alteration of the habitual SFF . . . the patient will usually find a more efficient and optimal habitual pitch when his or her attention is simply alerted to the problem. For some individuals, however, such pitch alteration is difficult to achieve. In these cases, somewhat prolonged voice therapy by a trained speech and language pathologist may be required to avoid chronic voice problems.

REFERENCES:

1. Koufman JA, Blalock P aD: Vocal Fatigue and Dysphonia in the Professional Voice User: Bogart-Bacall Syndrome. *Laryngoscope* 98: 493-498 1988
2. Koufman JA, Blalock PD: Functional Voice Disorders. *Oto Clin N A* 24:1059-1073, 1991
3. Blalock PD: Breath Support. *The Visible Voice* 1:6, April, 1992

Speaking Correctly Can Make a Difference

I don't know how many times I have noticed singers actually speaking out of their range. Their singing voice had good focus and breath support, but when they spoke it was actually at the bottom of their range, unsupported, and with little or no head voice in it.

When I first started teaching I could sing for hours, but I couldn't lecture for more than twenty minutes without feeling my voice at risk. It would start becoming tired and yes, even hoarse.

Two great singers were in vogue at this time, Robert Goulet and Julie London. Of course, being a tenor, I wanted to have a manly voice. Well, being a high tenor, I could not speak in the baritone range without forcing

my voice downward and muscling the tone. I also found my singing voice more tired after a long day of teaching in the classroom. Sound familiar for an improper vocal approach to good singing?

Fortunately for me, I ran across a Journal of American Medical Association that addressed just that issue. The article stated that too many tenors and sopranos were destroying their voices by trying to be baritone/basses and very low voiced airy altos.

The article went on to say that you should support and focus your speaking voice the same exact way you do when you correctly sing.

It stated the best way to find your best speaking voice was to sing a descending scale down to your lowest quality pitch. Go up a fifth and that pitch would be the best pitch to move around for speaking.

I started using the concept and I immediately found myself with a much healthier speaking voice. As a member of the Society's music staff who uses his voice all the time and an avid chorus/quartet singer, I know it has made a huge difference in my ability to speak and sing at a higher level of consistent quality. This concept can do the same for you and you'll be surprised how much better your voice will be.

-- Unknown



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A Barbershop Quartet

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For All Occasions**

260 433-4324

www.summitcitychorus.org/quartets.htm



ATTENDANCE PRIZE

Not only did he just join the Summit City Chorus, but Brian Witte also won an Attendance Prize.

Have you talked to anybody about barbershopping this week?

If you're looking for high-brow comedy, sophisticated entertainment, or dry wit...you'll want to completely avoid Clay High School in South Bend on June 6 at 7 PM. That will be the scene of the comedic crime: "Yee Haw - The Barbershop Show" - our send-up of the popular 1970's TV show. You'll recognize most of the characters from Korn County (well, sort of), and the jokes will certainly be familiar (they were stolen wholesale from the show). It doesn't get cornier than this, but will be made tolerable with music from the Valleyaires Chorus, Pioneer District Quartet Champs "Tonal Eclipse", and the reigning International Silver Medalists "Forefront".

Don't miss this one - laughter is absolutely guaranteed (we have a laugh track).

For more info, go to www.valleyaires.org, email dgreen@farmjournal.com, or call 574-222-0844.

Admission at the door is \$20. To get advance prices, send this form with a check payable to the Valleyaires to:

The Valleyaires, Attn: John Strauss, P. O. Box 1491, Mishawaka, IN 46546

Your tickets will be held at the WILL CALL table, unless you provide a self-addressed, stamped envelope.

Advance Gen. Admission _____ x \$18 = _____

Advance Senior /Student _____ x \$15 = _____

Afterglow _____ x \$7 = _____

TOTAL ENCLOSED \$ _____

Name _____

Phone _____ Email _____

You Gotta Feel It

The name of a class I attended during the Cardinal District competition Saturday afternoon. The instructor was Ariel Cudworth who is the director of the Lafayette Tippecanotes Chorus. The class was about feeling song emotion. Her first point was, it is more difficult for men to show emotion than women. Men are taught to be the head of families companies and be the bread winners. Showing emotion is a show of weakness. Barbershoppers must break through that mind set. We think too much about other things than about song emotions. Emotions do help make voice changes as well. This is an experience SCC members have experienced.

Practice listening to a song and watch in a mirror, to help bring out the song emotions. Connecting your self to the music, will help bring the emotions the song is calling for. Anticipate emotions by reading the words to understand what the arranger and composer are telling you.

You should think of singing as a conversation to others. Ask the questions, who are you talking to and why are you talking to them? Practice emotions to make them permanent. Many of us struggle with these concepts. Do not be afraid to break through self imposed plateaus and show emotion. Singers are becoming actors when performing on stages. -- Bob Benner



A NIGHT AT THE MOVIES

Saturday - June 13, 2015 at 7:00 PM
The Palladium - Center for the Performing Arts
One Center Green
Carmel, IN

FEATURING
Boardwalk Quartet

And chapter quartets:
Instant Classic
Late Shift
The Rush
The Reen Family Singers



To order tickets or for more information visit www.TheCenterForThePerformingArts.org or call The Palladium box office at 317-843-3800

To order by mail, please enclose a check or money order to Circle City Sound and mail this order form by June 1 to:

Ticket Manager
George Houk
9022 Lising Circle
Indianapolis, IN 46256

For more information visit www.CircleCitySound.org or call 317-849-0324.
Group sales available through the box office.

Inner Circle \$28.00 ea. (Qty) Total \$ _____

Premium Seating \$23.00 ea. (Qty) Total \$ _____

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HOOSIER GENTRY

2006 Cardinal District Senior Champs

Dave Bob Duane Tom

Bob Bowman
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THE VOICES OF UNITY YOUTH CHOIR, DIRECTED BY MARSHALL WHITE

SATURDAY,
JUNE 27TH

ARTS UNITED
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Spring Contest

Continued from Page 1

spent as a runner. The runner's job is to escort the quartets and choruses to the proper entrances at Reardon Auditorium and on to the proper doors that lead to the stage. I used a lower hallway to go under the stage and meet the performers as they came off stage. I then led them to the proper exit to the building lobby. I would then leave the lobby to appear at Hartung Hall to pick up my next assignment and back to Reardon Auditorium. I therefore did not get to hear many of the performing ensembles, but I did get to meet many of the various group members.

I also had the opportunity to see how the different quartets deal with the pre-performance tension. It was amazing to see the difference between the performance quartets on stage and the after performance quartets. It was also an honor to see how relaxed they perform on stage and knowing how they feel just before going on stage. These people are true professional performers. I found myself having some of the feelings they were experiencing and wishing them to do their best (as if they were

not going to anyway!) Being a runner allowed me to see a side of a contest that would not ordinarily be seen.

I have worked at registration and now a runner. There are a lot of behind the scenes that very few of us see. I think our Mark Leimer does a very good job at organizing these contests. I cannot imagine what it would be like trying to do this alone. How important it is to have team behind you. I did receive many compliments about how well the contest was being managed and how smooth it was going.

I did attend the "You Gotta feel It" class Saturday afternoon. Ariel Cudworth was the instructor. She is also the director of the Lafayette, IN chorus. What I learned in the class will be in another article...

The Summit City Chorus was very successful in this contest. We received 2nd place over all, 2nd place in AAAA plateau and most improved chorus in AAAA plateau. We also were honored to have as a chorus member and past director, Mark Leimer, receive the

Cardinal District Barbershopper of the Year Award. Mark also received another surprise by having his parents in the audience. Thanks to Walt and Linda for their support.



Saturday night, I attended the hospitality room of the Lexington, Ky.

Chorus at their invite. I made some new friends from that chorus. The parade of quartets started while I was in the hospitality room. The Kentucky chorus sure made me feel welcome. I did talk with a few members about a television show I saw about the making of Kentucky bourbon. They were interested about what I learned. It was a great ice breaking subject.

I would like to thank all the SCC members who stepped up and served us well as host.

Next Entry: the Mother's Day Show

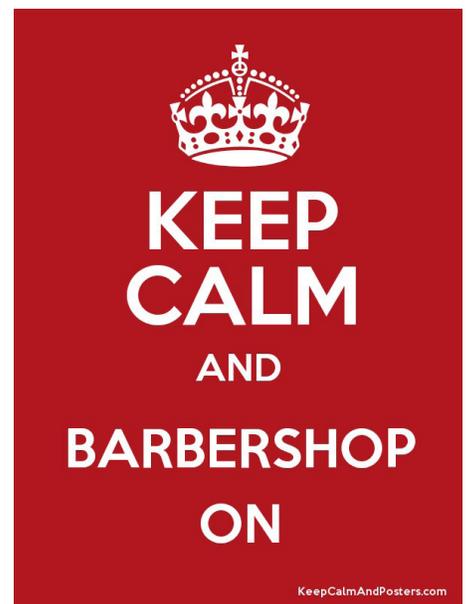
Dave Bjork Bio



Dave Bjork is the newest member of Summit City Chorus. Dave is a fourteen year member of the

Barbershop Harmony Society. He has been a member of several choruses and quartets. Dave is Business Development Manager of Nucor Corporation and is married to his wife Carol. Dave has relocated in Fort Wayne after being on the west coast for several years. He is a graduate of Indiana Wesleyan University and Purdue University with BS & MBA Degrees.

Dave was invited by Pat Garmire. Welcome Dave to Summit City Chorus.



President's Corner -- May, 2015



Thanks men, for your great performance at the District Contest in Anderson. Much has been said about our singing and the attaining of our goal to "give em something to talk about – we did it!"

Let me focus for a moment on our performance as contest host chapter. First, an unknown singing venue coupled with a different arrangement for group warm ups, combined with hotel locations and circumstances unlike other conventions. Kudos to Mark Leimer for daring to attempt these changes given the loss of the

Terra Haute venues in November! "You Da Man" and you were, as the 2015 Cardinal District "Barbershopper of the Year"!

Additional thanks to every SCC member who attended for your willingness to fulfill your agreed-to obligations and to those of you who did as we asked, by jumping in when you arrived and doing whatever we needed!

We had a committee of all-stars and two very committed non-member volunteers, namely Nancy Bell and Jodi Ford. If you missed seeing those two in action, well, there aren't two better SCC believers than them. We also owe Debbie Foust and Ann McAlexander for managing the contest sessions, both on the stage and in the auditorium lobby – awesome ladies, awesome.

Quietly, without fanfare, the following made this convention happen. Without them, we would have failed. So to Brian Eager, Al Schumm, Dave Bjork, Roger Ford, Paul DeWitt and Max Bell our heart-felt thanks for doing far more than your work contract demanded – sorry no bonus! And finally, to Scott Trout and our singing brothers from Muncie; there is not enough to be said about your volunteer spirit and your organized attention to registration, hosting and ushering at the Reardon Auditorium. Not sure how to say much more than thanks, except to assure you that we will be your first set of volunteers when you host a Cardinal Convention. What a team and what a result – a great Cardinal District Convention!

ATTENDANCE PRIZE

The Good News: Roger Ford won an Attendance Prize.

The Bad News: someone had just won it last week.



*Crossing over the bridge,
leaving treasured memories
for family and friends.*

*To a soft gentle hill
and to life everlasting
with His blessing and guidance.*

In Memory Of

Violet Jane Hileman Pfister

Date & Place of Birth

August 24, 1924

Whitley County, Indiana

Date & Place of Death

March 16, 2015

Fort Wayne, Indiana

Place & Time of Service

10:30 a.m. Saturday, March 21, 2015

Trinity United Methodist Church

609 Putnam Street

Fort Wayne, Indiana

Officiating **Rev. Matthew Leffler**

Rev. Douglas Vogel

Musicians **Marceille Shelley**

Sue Harshbarger

Larry Merriman

Interment

Covington Memorial Gardens

Memorials

Trinity United Methodist Church

*Smith & Sons Funeral Home
Columbia City, Indiana*

♪ The Songs that We Sing ♪

Pretty Woman

"Pretty Woman" is a song that was written by Roy Orbison and Bill Dees. It was released in August 1965 by Monument Records and was an instant hit. It was the number one hit for three weeks and the fourth favorite song that year. It was number one for three weeks on the UK Singles Chart.

Billy Sanford played the intro for the song. Jerry Kennedy and Wayne Moss also played guitar on the recording. Floyd Cramer played piano, Bob Moore was on upright bass, Boots Randolph and Charlie McCoy played sax, with Buddy Marmon and Paul

Garrison on drums. Orbison played a 12 string Epiphone.

The record sold 7 million copies and earned a gold record within a few months. It also won the 1991 Grammy Award for Best Male Pop Vocal Performance, The Grammy Hall of Fame Award. Rolling Stone named it number 222 on the Top 500 Greatest Songs of All Time and Texas Magazine said it was number 7 on their list "The Top 50 Classic Texas Songs."

The song was also recorded by: Johnny Rivers, John Mellencamp, Van Halen, The Chipmunks and others, so the Summit City Chorus is in good company.

*We may not be professional performers,
but we perform professionally.*



Brian Witte Bio

We would like to welcome Mr. Brian Witte as the newest member of Summit City Chorus. Brian works in the IT business and is married to his wife Danelle and they have two boys, Alex and Nick. Brian also has a side business as voice-over artist, musician, digital production studio, and DJ services Brian has been added to the Baritone section of the chorus.

Brian was invited by Bob Benner.



Bob Benner
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1993 Buckeye Invitational Champion

District Chorus Champs 1985, 1988, 1993, 2003,
& 2011
Plateau AAAA Champions 2011 & 2012
Most improved Chorus 2011, 2012, & 2015

