

Join Us In Song!



The SCORE

Meetings on Mondays at 7:00 p.m. at First Presbyterian Church, 300 W Wayne St, Fort Wayne, Indiana



Cardinal District Contest 2015

by Bob Benner

My weekend began by picking up Randy Bandor at his home. We traveled together and roomed together, since I had an extra bed in the room I reserved.

We arrived at the headquarters hotel, checked in, moved to our room, and settled in. We used the extra time to have our evening meal and get to the

so I would not feel full and unable to breathe and sing.)

The chorus gathered at 8:00 A.M. in a warm up room, at Pike High School, dressed and ready to warm up. Randy and I did misunderstand the door to enter to get to our warm up room, and entered an area of the school not connected to the performing arts center. The unexpected detour made us a few minutes late to the warm up

room. I got into contest mode ASAP Pat and Gary had us singing very well, so

early in the morning. We were singing the contest plan that we have been rehearsing over and over.

Summit City Chorus was called to the contest stage to perform our two songs. Contest stage requires thinking from the time you get on the risers behind the curtain, when the curtain opens, when the director starts the

Continued, Page 6, "Cardinal"

In This Issue:

- District Contest - cover*
- Hoosier Gentry - Page 3*
- Unique Retreat - Page 4*
- Mall Strolling - Page 6*
- Songs we Sing - Page 7*
- Ginny & Gary Says... - back*

Calendar		
<i>Administrative Board will meet the second Monday of each month at 5:30pm</i>		
Nov 02 (m)	Chapter Meeting	7:00 P.M.
Nov 09 (m)	Board Meeting	5:30 P.M.
Nov 09 (m)	Chapter Meeting	7:00 P.M.
Nov 16 (m)	Chapter Meeting	7:00 P.M.
Nov 21 (m)	The Heritage, Warren,	3:00 P.M.
Nov 23 (m)	Chapter Meeting	7:00 P.M.
Nov 30 (m)	Field Trip	TBA
Dec 07 (m)	Chapter Meeting	7:00 P.M.
Dec 14 (m)	Board Meeting	5:30 P.M.
Dec 14 (m)	Chapter Meeting	7:00 P.M.
Dec 19 (s)	Komets Hockey	?
Dec 21 (m)	Chapter Meeting	7:00 P.M.
Dec 28 (m)	Chapter Meeting	No Meet.



THE CARDINAL DISTRICT
BARBERSHOP HARMONY SOCIETY

contest venue (Pike High School) in time for the first quartet session.

Mark Leimer began the evening with a gang sing with the audience and Skip Kropf as the presenter. We listened to all the quartets and tried to decide who would be in the top 8 quartet finals. (We did fairly well, but decided we would not like to be on the judging panel.)

We left for our hotel and turned in for the night. We needed to feel rested because our turn on the contest stage was coming early the next morning.

We awoke feeling rested. We headed for the breakfast provided by the hotel and cardinal district. (I ate light

President's Corner: Decisions, Decisions



Well, amazingly, 2015 is coming to an end and where are we? Certainly, in my view, we "gave them something to talk about!", BUT, was it enough? What's next in 2016?

Thanks to all of you for your show efforts. Once again, I heard it was "your best ever".

We also need to thank Mr. Schlicker and the Concordia Lutheran High School Men's Chorus, Dave Koenig, Matt White, Danielle, and Katie. They took a simple idea for staging our songs and made it "come alive" for our patrons. That leaves Don Wharton and the Beers family, Julie and Amanda (Gordley). Wow! I cannot tell you how many people said some version of "they were terrific" to me in the days following the show.

Finally, thanks so much to Gary Texeira and Pat! Your musical leadership puts us in a position to become one of the best. I believe we are all committed to your leadership model.

-- President Dan Johnson



November

Paul DeWitt - 5
Duane Johnson - 12

Bill Carbon - 23
Al Schumm - 26



December

David Thomas - 10
Bruce Wittgren - 20

Brad Pape - 30

Summit City Chorus Hotline:

260-625-2299

Chapter Leadership

President _____ Dan Johnson

Secretary _____ Paul DeWitt

Treasurer _____ Max Bell

Chapter Development VP _____ Roger Ford

Mkting & PR VP _____ Brad Pape

Performace VP _____ Al Schumm

Youth in Harmony _____ Brian Waite

Board Member _____ Jake Jewson

Board Member _____ Chuck Unger

Chorus Manager _____ Al Schumm

Bulletin Editor _____ Bob Benner

Past Preident _____ Roger Ford

Musical Director _____ Pat Garmire

Music Team _____ Mark Leimer

_____ Dave Bjork

_____ Dan Johnson

The SCORE

EDITOR:

Bob Benner

POB 272, Grabill, Indiana, 46741

Home: 260-627-3063

Email: rbrt_benner@yahoo.com

FEATURE EDITOR:

Chorus Members and
Editor

PHOTO JOURNALIST:

Nancy Bell

PRODUCTION & LAYOUT:

Bob Benner

The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society:

Unless carrying a by-line, articles have been written by the Editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.

Hoosier Gentry at the Grabill Country Fair

I was walking through the Grabill Country Fair enjoying the booths, food, and even the crowded streets when I hear this "barbershop sound" making its way to my ears.

I followed the sound and came across this barbershop quartet strolling through the same streets I was walking. I stood and listened to them as they made their sounds go up and down the scales of notes. The sounds they created were ringing and creating this marvelous music. (Many of their sounds were so close together, you could not have pushed a frog hair between them.)

I followed this quartet for the full hour they sang on the streets of Grabill. I talked with them, while moving from place to place, and found out they had a quartet name. They called themselves "Hoosier Gentry". When they stopped and started to sing, the crowd around them grew and grew. The faces on the people turned to smiles as they listened and enjoyed the same music

I was listening to as well. It was great to stand and listen to this sound they were producing. I knew a secret that most of the listeners did not know. I know all the work that goes into producing the sound of this wonderful style of music.

The quartet did not miss any opportunities to mention the upcoming show of a larger organization that was going to put on a show, known as "Summit City Chorus". Having an opportunity to listen, I know why I like to be a part of this music style. Thanks to *Hoosier Gentry* for singing their way through the streets of Grabill and the Grabill Country Fair. I think they said this was

their 15th year of presenting their music at the venue. Thanks guys.
-- Bob Benner

**BARBERSHOPPING
CAN BE FUN!**



A SHOT OF WHISKY

In the old west a .45 cartridge for a six-gun cost 12 cents, so did a shot glass of whisky. If a cowhand was low on cash, he would often give the bartender a cartridge in exchange for a drink. This became known as a "shot" of whisky.

THE WHOLE NINE YARDS

American fighter planes in WW2 had machine guns that were fed by a belt of cartridges. The average plane held belts that were 27 feet (that is, 9 yards) long. If the pilot used up all his ammo, he was said to have given it the whole nine yards.

BUYING THE FARM

This is synonymous with dying. During WW1, soldiers were given life insurance policies worth \$5,000. This was about the price of an average farm, so if a soldier died, he "bought the farm" for his survivors.

IRON-CLAD CONTRACT

This term came about from the ironclad ships of the Civil War. It meant something so strong that it could not be broken.

Retreat of a Different Type

The annual Summit City Chorus retreat, on August 29th, took on a new look this year. Instead of the usual Friday evening and all day Saturday, we did two shows for different nursing home and assistant living facilities. The shows were sponsored by the senior outreach program from the Honeywell Memorial Foundation in Wabash, Indiana.

The chorus members gathered in the parking lot at Jefferson Pointe Mall at 8:00 A.M. We left Fort Wayne, right on time, and traveled to Millers Merry Manor at 1900 Alber St. just off U.S. 24 on the North side of Wabash, Indiana.

We were met by two ladies from the Honeywell Senior Citizens Outreach Program. We were given our warm-up room to get the day started. We were escorted to our show room. Many of the residents seemed to enjoy our singing, but many were not able to express their joy. However, you could see the enjoyment in their faces. We did put on a thirty minute program for the residents.

It was now lunch time. We did have several choices but decided on Bob

Evans as our place to eat. The staff did a great job seating us together. There were a lot of inquisitive faces, as the chorus members made their way to our seats. The servers ask a lot of questions and were informed who we were.

When the meal was finished, the manager asked if we would sing for the staff and patrons. We formed in our chorus positions and began to sing. We received a very warm hand clap from the staff and patrons.

We proceeded to our next destination in Rochester, Indiana. We arrived at Wynnfield Crossing, located at 1729 Wabash Avenue, which was an assistant living facility. We were given another warm up room to gather and sing to get our minds in show readiness.

We were escorted to the basement area to the room we were to perform in. This audience also enjoyed our singing and expressed their joy after the show was over. Many expressed their joy and let us know they would like for the chorus to come again and entertain.

The basement area did become hot and lacked air flow. One of our members became wobbly at the knees and did pass out. He fell against the wall and was helped get to the floor, without injuring himself. The chorus finished the last few measures of the song while all of this was going on. The chorus member was taken to the local hospital by paramedics. (He was released later in the day.)

The rest of the chorus did work on sound and voice production to finish the balance of the retreat. There was a lot of concern for Duane. He has made a full recovery and has been singing with the chorus.

A retreat of this style is something new for SCC. We worked on music, sound production and voice matching while getting public show experience. It was also a way for the chorus to get invited to a special bicentennial celebration in Wabash and break into the Wabash market and expand our available audience pool for future chorus activities.

-- Bob Benner

*You can contribute!
Write an article.*



Those Guys
A Barbershop Quartet



Singing In The Barbershop Style
For All Occasions

260 433-4324



www.summitcitychorus.org/quartets.htm

Al Schumm

Barbershopper
OF THE
Year

2014



Sounds of the Season

With

2015 International Quartet Champions

INSTANT CLASSIC

Saturday - December 12th at 2:00 PM

Adult Tickets - \$15.00 (\$18.00 at the Door)

Inner Circle - \$20.00

Children under 12 years - FREE!

Doors open at 1:15 PM.
Handicap Accessible.

And special quartet guests:

*Late Shift, The Rush,
and*

The Reen Family Singers

Pike High School Performing Arts Center

6701 Zionsville Rd.
Indianapolis, IN 46268



To Order online:
ccschristmas2015.eventbrite.com

To Order by mail: enclose a check payable to **Circle City Sound** or fill out the credit card information on the right. Mail this order for to :

George Houk - Ticket Manager
9022 Lising Circle / Indianapolis, IN 46256

(317) 849 - 0324

	Advanced Price	Qty	Total
Premium Seating **	\$20	x _____	= \$ _____
Adult Advanced Price	\$15	x _____	= [+] \$ _____
Children Under 12 yrs	Free	x _____	= [+] \$ _____00.00
TOTAL			<input type="text"/>

Please check those that apply:

- Wheelchair or special accommodation required
- Please send information on how I can make a tax-deductible contribution to support Circle City Sound.

**Advanced Ticket Sales Only!

Orders received after **December 7, 2015** will be held at WILL CALL.

Name _____

Address _____

City _____ State _____

Zip _____ Phone (_____) _____

E-mail _____

Visa Mastercard Discover American Express Check for "Circle City Sound"

Credit Card # _____

Exp. _____ CV (_____) _____

Signature

Cardinal

Continued from Page 1

first and second song, to the time the curtain closes the performance. (I never get over being amazed how fast the time goes when performing on contest stage.)

Summit City Chorus gathered in a room, waiting for the judges of each category to give us their critique of the performance we put on stage. Unfortunately, our score was a balloon-deflating time for us. The most disappointing of all was when the judges did not like our smooth singing in an area of the songs, and they thought we should have more "pulse" in it. One judge thought we sounded good "for an old mans chorus." What an insult! I guess that was the way he felt.

The weekend did have some highlights when *Instant Classic* Quartet was named quartet of the year for Cardinal District and *The Roof Tops* won district championship for Cardinal District. The Kentucky Thoroughbreds became Cardinal District champs and representatives for the 2016 International Contest. The Mammoth Cave Chorus came out of nowhere and placed 2nd in the district. Summit City Chorus placed 3rd.

Dave Zimmer hosted the quartet finals and, oh, what an MC he makes! He has timing for his story delivery that makes what he tells more funny. (I had the pleasure hearing him at the Harmony Explosion Camp.)

Summit City Chorus cannot give up based on one man's comments. I, personally, am singing better and

easier than I ever have before. In fact, I think the whole chorus is singing better than it ever has. We must keep striving to keep singing the way we have to our local audience.

The local audience is where our future lies. It is the local audiences who will be purchasing tickets to our shows that will keep the chorus going. While a high finish in a district contest could add to our advertising credentials and attract new singers, it is not the end in itself. The local high schools and colleges are also key for our future.

Let's not ALLOW this last contest to push our psyche into the basement. It is our first try with Pat at the helm and Gary as added strength to our singing and song selling. We need to keep trying, working, and thinking to make the next contest even better and giving the district "something to talk about".

ATTENDANCE PRIZE

Mike Davenport was our most recent Attendance Prize winner. Congratulations!



Dan Johnson
1506 Dunnagans Way
New Haven IN 46774
Cell: 260-452-4727
E-mail: dcjsing@yahoo.com

Dan Johnson - Lead
Brad McAlexander - Bass
Jeff Goshorn - Bari
Paul Gabriel - Tenor

Strolling through the Mall

While strolling through Glenbrook Mall, I heard a young lady holler at me saying: "Nice Shirt". I was wearing one of my brightest colored shirts.

I replied to her, "Thanks". I continued my walk to the other hall of the mall.

I again was passing by the same young lady. I asked her if she was the person complementing me about my

shirt. She indicated she was. She was accompanied by another girl and boy.

I mentioned to her that I was a barbershop singer and her compliment deserved a song. I mentioned a couple of songs and she chose "Let Me Call You Sweetheart". I proceeded to sing to her. She got all giggly, shy and red faced.

I finished and she was very appreciative of the song. She did ask if I would pose for a picture with her. I gave my permission and the photo was taken.

I did promote our Oct. 17th show and mentioned our web site as well. Hopefully it resulted in some ticket sales.

-- Bob Benner

Stand by Me (song) The Songs that We Sing

From Wikipedia, the free encyclopedia

This article is about the song originally recorded by Ben E. King. For other songs of the same name, see Stand by Me (disambiguation).

"Stand by Me" is a song originally performed by American singer-songwriter Ben E. King, written by King, Jerry Leiber and Mike Stoller. The song title is derived and was inspired by a spiritual composition by Sam Cooke called "Stand by Me Father". This spiritual was sung by The Soul Stirrers with Johnnie Taylor singing lead. There have been over 400 recorded versions of "Stand by Me" performed by many artists. The song has been featured on the soundtrack of the 1986 film *Stand by Me*.

In 2015, King's original version was inducted into the National Recording Registry by the Library of Congress for being "culturally, historically, or aesthetically significant",^[1] just under five weeks before King's death.

According to the documentary *History of Rock 'n' Roll*, Ben E. King had no intention of recording the song himself when he wrote it.^[2] King had written it for The Drifters, who passed on recording it. After the "Spanish Harlem" recording session, he had some studio time left over. The session's producers, Jerry Leiber and Mike Stoller, asked if he had any more songs. King played "Stand by Me" on the piano for them. They liked it and called the studio musicians back in to record it.

"Stand by Me"



Single by Ben E. King

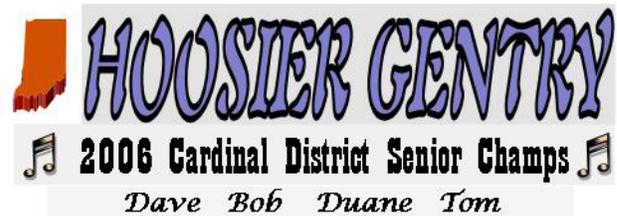
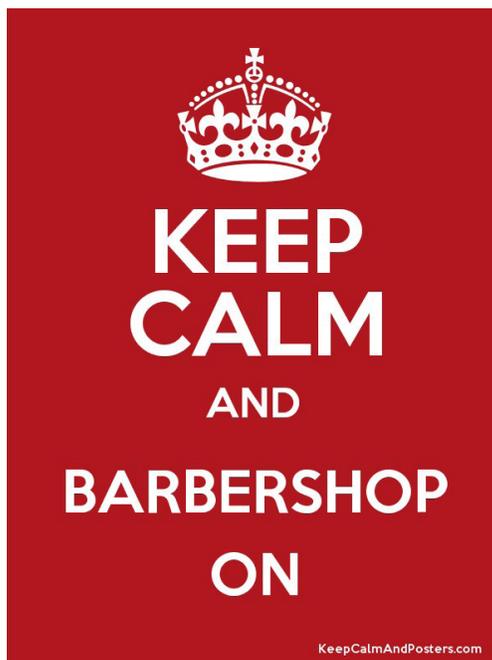
from the album *Don't Play That Song!*

B-side	"On the Horizon"
Released	1961
Format	7" single, 12" single
Recorded	October 27, 1960
Genre	Soul, rhythm and blues
Length	2:57
Label	Atco
Writer(s)	Ben E. King, Jerry Leiber and Mike Stoller

Producer(s) Jerry Leiber and Mike Stoller

Ben E. King singles chronology

"First Taste of Love"	"Stand by Me"	"Amor"
(1961)	(1961)	(1961)



Bob Bowman
3109 Southwin Drive
Fort Wayne, In. 46816



260 447-4115
hoosiergentry@frontier.com

Ginny Says...

In this day and age, we Americans are consumed with the end product, and getting to it quickly. Sorry, but it does not happen that way. And when you finally can produce the tones you want, you will not be able to do it forever and ever.

You must continue to think about the "means by which" constantly. But that is okay because what it does is it keeps you engaged with what is going on in your body, constantly.

Then YOU are in charge of what is happening when you sing. If singing were something that once you figured out how to do it you no longer ever had to think about the process, then you no longer would be active in the process. You would be passive. The singing would just happen and you would not feel ownership to this happening.

-- Ginny Johnson



Gary Says...

Save Two Numbers for Volume Increases: When going to sing volume increases, start your volume increases two numbers lower from where you want to end. Keeps volume increases

in control and prevents getting to a yelling type of volume. It also helps running out of breath and you stay within the sound of the chorus.



Have you talked to anybody about barbershopping this week?



Bob Benner
POB 272
Grabill, Indiana, 46741
(H) 260-627-3063
(E) rbt_benner@yahoo.com

1993
Buckeye
Invitational
Champion

District Chorus Champs 1985, 1988, 1993,
2003, & 2011
Plateau AAAA Champions 2011 & 2012
Most improved Chorus 2011, 2012, & 2015

