

Join Us In Song!



The SCORE

Meetings on Mondays at 7:00 p.m. at First Wayne Street United Methodist Church, 300 E Wayne St, Fort Wayne, Indiana



Summit City Chorus Fall Show

by Bob Benner

Summit City Chorus performed "One Song at a Time" Oct. 15, 2016 for an audience of around 300 at Concordia High School Auditorium. Larry Bower once again was the Master of Ceremony. Larry is a real master having to ad lib a few seconds at show start time do to a technical problem with the lighting. Larry never missed a beat and the show went on as planned.

next. The chorus continued with "It's a Brand New Day" and "One Song at a Time" including some jokes that the audience seemed to enjoy. Going from one song to another without introduction is something new for SCC that worked well for the show.



Act 1 began as SCC came through the curtains and took our places on the stage floor, in front of the microphones. Pat Garmire stood off the stage on the auditorium floor in front of the chorus as we started "Get Happy". This song has become a chorus favorite as well as an audience favorite. The song featured the bass section as they came out through the front line and quickly walked forward, at the correct time, to the forward part of the stage, with other SCC front line members moving with them and back to rejoin the chorus.

Larry Bower, with his masterful voice, introduced the next segment of the show, "Remembering the Old Songs" featuring SCC Quartet Ensemble comprised of *Those Guys*, *Hoosier Gentry*, and *Harmonic Boomers*.

Larry Bower introduced our next song "Witchcraft" with soloist Garry Teixeira with Garry taking over directing the song and Pat Garmire joined the chorus and sang with us.

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Calendar

Administrative Board will meet the second Monday of each month at 5:30pm

- Oct 31 (m) Chapter Meeting 7:00 P.M.**
- Nov 07 (m) Chapter Meeting 7:00 P.M.**
- Nov 14 (m) Board Meeting 5:30 P.M.**
- Nov 14 (m) Chapter Meeting 7:00 P.M.**
- Nov 21 (m) Chapter Meeting 7:00 P.M.**
- Nov 28 (m) Chapter Meeting 7:00 P.M.**
- Dec 05 (m) Chapter Meeting 7:00 P.M.**
- Dec 12 (m) Sing for Dianne Humphrey**
Women's Club- 7:00 P.M.
- Dec 19 (m) Chapter Meeting 7:00 P.M.**
- Dec 26 (m) No Chapter Meeting**
- Jan 02 (m) No Chapter Meeting**
- Jan 09 (m) Annual Banquet 6:30 P.M.**
- Jan 16 (m) Board Meeting 5:30 P.M.**
- Jan 16 (m) Chapter Meeting 7:00 P.M.**
- Jan 23 (m) Chapter Meeting 7:00 P.M.**
- Jan 30 (m) Chapter Meeting 7:00 P.M.**

Chorus members quickly made their left turns and made their way back to the risers and turning left again to post ourselves at our proper place on the risers and Pat took his place in front of the chorus to get us ready for the next two songs. We looked like we knew what we were doing and this kept the audience in suspense about what was going to happen

The Mission of the Summit City Barbershop Chorus is to offer male singers the opportunity to entertain using vocal music performances that adhere to the highest standards of sound production and presentation.

President's Corner



Men's Chorus and its director (and BHS member) Tavis Schlicker. They are fun to watch, and I bet somewhere down the road, some of them will be on the risers as BHS and SCC members.

In addition, the CLHS tech helpers were on time, knowledgeable, and hard-working. Could you want anything else?

Another successful show has been completed and I had a great time directing it and watching all of you "pull it off".

A special thank you, to the show committee; Al Schumm, Max Bell, and Dale Schulze. Al helped with show promotions, managed ticket sales, and assisted with day-of arrangements. Max was the man on all things printed: fliers, posters, tickets, web site page, etc. He and Nancy controlled ticket distribution, and somehow found time to write and print the program.

Hey, Lou Fisher and Mark Leimer, back stage activities were done smoothly and without incident. Way to go!

I can't say enough about first-time sound guru, Sam Glassley and his work on the sound board. We got the right guy on that deal and how thrilling to know that we used our sound system, which means we can now control what people hear in any environment we enter.

Our audience also experienced another great performance by the Concordia Lutheran High School

Aside from their uncompromising excellence on stage, watching *Storm Front* adapt to our environment, act as absolute gentlemen and tell us "we were honored to be invited to perform in Fort Wayne" was phenomenal - Class gentlemen, absolute class! Once again, your audience roared its approval!

Is there anything left to say about the best MC personality I know, Mr. Larry Bower. I consider him to be mister, "go with the flow" who also makes the script come alive, on the fly! I didn't realize he even ad-libbed a section when the lighting failed to come on him on cue. Doesn't surprise me in the least!

My last thought, to all our friends who read the *SCORE* but aren't singing with SCC. Please reconsider, and see if you might get singing back into your life. Performing with Pat Garmire and Gary Texeira as our musical leaders is exciting. Thirty-two singers in May at the dinner show at Ceruti's would help a lot. All our shows will just get better with all of you back on the risers with the SCC!

Summit City Chorus Hotline:

260-625-2299

Chapter Leadership

President _____ Dan Johnson

Secretary _____ Paul DeWitt

Treasurer _____ Max Bell

Chapter Development VP _____ Dale Schulze

Mkting & PR VP _____

Performace VP _____ Al Schumm

Youth in Harmony _____ Brian Waite

Board Member _____ Jim Boatright

Board Member _____ Chuck Unger

Board Member _____ Bruce Wittgren

Past Preident _____ Roger Ford

Chorus Manager _____ Al Schumm

Bulletin Editor _____ Bob Benner

Musical Director _____ Pat Garmire

Music Team _____ Mark Leimer

_____ Dave Bjork

_____ Dan Johnson

The SCORE

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The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society:

Unless carrying a by-line, articles have been written by the Editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.

November Birthdays

Paul DeWitt - Nov 5

Duane Johnson - Nov 12

Bill Carbon - Nov 23

Al Schumm - Nov 26

December Birthdays

David Thomas - 12/10

Bruce Wittgren - 12/20

Brad Pape - 12/30

DID YOU KNOW?

1. Your shoes are the first thing people subconsciously notice about you. Wear nice shoes.
2. If you sit for more than 11 hours a day, there's a 50% chance you'll die within the next 3 years.
3. There are at least 6 people in the world who look exactly like you.
There's a 9% chance that you'll meet one of them in your lifetime.
4. Sleeping without a pillow reduces back pain and keeps your spine stronger.
5. A person's height is determined by their father, and their weight is determined by their mother.
6. If a part of your body "falls asleep", You can almost always "wake it up" by shaking your head.



 **HOOSIER GENTRY**

🎵 **2006 Cardinal District Senior Champs** 🎵

Dave Bob Duane Tom

Bob Bowman
3109 Southwin Drive
Fort Wayne, In. 46816

 260 447-4115
hoosiergentry@frontier.com

“RESERVED!”

This spot is reserved for that article you’ve been thinking about writing. Come-on, it doesn’t have to be long, but if it is, we’ll make room for it!

YOU CANT RUN THROUGH A CAMPGROUND



YOU CAN ONLY RAN, BECAUSE IT'S PAST TENTS

Get Happy (song)

From Wikipedia, the free encyclopedia

"**Get Happy**" is a song composed by Harold Arlen, with lyrics written by Ted Koehler. It echoes themes of a Christian evangelical revivalist meeting song.

It was the first song they wrote together, and was introduced by Ruth Etting in *The Nine-Fifteen Revue* in 1930.^[1]

In pop culture

Influenced by the Get Happy tradition, it is most associated with Judy Garland, who performed it in her last MGM film *Summer Stock* (1950) and in live concert performances throughout the rest of her life. The versions from *Summer Stock* finished at #61 in AFI's 100 Years...100 Songs survey of top tunes in American cinema. Garland sang this song with Barbra Streisand in a mash-up that also included "Happy Days Are Here Again" on *The Judy Garland Show* in 1963.^[2] In the 2010 *Glee* episode "Duets", Lea Michele and Chris Colfer (as their characters Rachel Berry and Kurt Hummel) performed the song as part of the same mash-up that Streisand and Garland sang.^[3]

In the season seven episode of *House*, "Bombshells", Cuddy has bizarre dreams after finding blood in her urine. In the dream she has during her surgery, she and House are singing "Get Happy".^[4]

An instrumental, hot jazz arrangement of the song, performed by Abe Lyman's Brunswick Recording Orchestra, served as the original theme music for Warner Bros.' *Merrie Melodies* cartoons from 1931 to 1933.

The song lyrics incorporate the title phrase in the longer phrase "Come on, get happy", but it should not be confused with the *Partridge Family* theme song "C'mon Get Happy".

In the Comedy Central show *Broad City*, season 2 episode 5 titled Hashtag Fomo, actress Abbi Jacobson sings "Get Happy" when she becomes intoxicated and turns into her alter ego "Val."

Emily Blunt sings "Get Happy" in the October 15, 2016 episode of *Saturday Night Live*.

Pat Says 1...

Pat Says 1: Get the bass and baritone to lock up. Add the tenors and fit the lead sound within that sound will create the buzz and overtones needed to create that big, full sound. Keep listening for the bass and baritone sound for continuity with every song and every performance and easier singing.

The Songs that We Sing

"Get Happy"

Song by Ruth Etting

Writer(s)	Ted Koehler
Composer(s)	Harold Arlen

TG

Those Guys
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Hoosier Gentry at the On the Banks of the Wabash Festival

On Saturday, October 22, the Children’s Choir of Huntington County presented a choral festival featuring its four choral groups. Each of the choirs was given breakout sessions where they received demonstrations of historic musical instruments, contra dance, and barbershop quartet singing. *Hoosier Gentry* was chosen as the barbershop presenters.

For each choir, *Hoosier Gentry* started with an upbeat song, “Side by Side”, and gave a brief description of the history and characteristics of barbershop music. They then made use of the familiar “Mickey Mouse” tag to demonstrate the barbershop sound, showing how the bass, tenor, and baritone parts are added in succession to make the full barbershop sound. Each of the choirs was then taught the lead part of the tag, and was invited to join *Hoosier Gentry* in singing the full tag. After singing a couple more songs, *Hoosier Gentry* answered questions from the choir members, and closed with a

message encouraging them to keep singing as they go through life.

The festival concluded with a concert for a near sellout audience in the Huntington University auditorium by each of the four choirs. *Hoosier Gentry* opened the concert by singing Ed Waesche’s “Indiana Medley”, which includes “Back Home Again in Indiana”, and the festival theme song, “On the Banks of the Wabash” by Paul Dresser. The latter song was also jointly performed by the four choirs as a concert finale. This was accompanied with a Power Point presentation of art work prepared by Huntington Community School students.

The festival received broad community support, as well as funding from such organizations as the National Endowment for the Arts, Arts United, Anthony Wayne Services Foundation,



Indiana Arts Commission, Art Works, and the Huntington County Medical Society.

-- Duane Johnson



... Pat Says 3

Pat Says #3- Quality singing trumps volume or performance moves. Being able to do all is doing your best.

Pat Garmire

Barbershopper OF THE Year

2015

Fall Show

Continued from Page 1

Harmonic Boomers took the stage and sang "Chances Are" and did a great job singing this song with a lot of feeling. Larry Bower steps up to the microphone and introduced soloist, Dale Schulze and the song "Stand by Me" also another SCC chorus favorite.

Larry Bower announces the next song featuring Dan Johnson, Brian Eager and Jeff Goshorn singing the various stanzas of "Pretty Woman" and all three joined together on stage for the final song paragraph hoping to get the attention of the imaginary woman crossing the stage with the chorus supporting the view as well.

Larry Bower sets up the next two songs to be sung by the chorus: "What a Day for a Day Dream" and "You Are My Special Angel". Larry Bower sets up the final song for Act 1 with *Harmonic Boomers* singing "Sold" which is a very popular song for the quartet. It was introduced as a Country Western song arranged in barbershop harmony.

Larry Bower introduced the Concordia Lutheran High School Men's Chorus directed by Tavis Schlicker. They sang three songs that turned out to be crowd- and chorus-pleasers. How about those two soloists, they were great. The CLMC has come along way from when we first heard them 2 or 3 years ago. They are a very entertaining group of young men. (Hopefully, a few of them will join and sing with SCC!) Intermission was announced by Larry Bower with a few exciting words about *Storm Front* coming up next after the intermission.

Act 2 started with a film introduction on the drop down screen, which was hilarious, according to the audience. A side note, the chorus got to see it at



Monday night chapter meeting, after the show. We also thought it was hilarious as well.

Storm Front made a great hit with the Fort Wayne audience. Their final presentation started with Jeff Selano-Tenor playing a loud note, behind the curtains, with his trombone. I was not thinking about that happening and found myself jumping out of my

trumpets. They started by the pitch pipe being blown before playing the instruments. That act got a laugh from the audience when they caught on to the gag. When *Storm Front* began playing their instruments, it was apparent they were not amateurs. The double and triple tonguing they did was incredible and very difficult to do. They are most amazing entertainers I have been exposed to. They ring chords all through their songs from beginning to end.



skin which got a little laugh from the chorus guys I was standing with. Jeff went through curtains and joined the other quartet members who played

Act 3 was a cast participation singing the "Star Spangled Banner" and added audience participation singing "God Bless America". The show ended with the audience being thanked for attending the show and announcing a meet and greet by *Storm Front* and the rest of the show cast. I received lots of thanks for all the talent shown on the stage that night and audience members enjoyed the show. It was a pleasure to shake the hands of so many people and most wanted to come to our next show also.

Finished on Page 7, "Fall Show"



Fall Show

Continued from Page 6

Storm Front and SCC gathered at the Holiday Inn for the afterglow. I got to sit at the same table as Storm Front members and for the first time I did not get star struck and say and so stupid things. They are very fine gentlemen and they were so down to earth and they made me feel very comfortable with them, although they did not know that. We had a lot of good conversation about barbershop and some of their every day lives.

I did mention about one of the recent tools I learned about cheeks and mouth and they all agreed that was a very useful tool. I even talked about the Viper Cell fuel saving device invented by Jeff Selano. He did explain a little about how it worked and I did understand some of it. I was interested in all of their professional lives and how varied they were. It is a

pleasure to see how Jim Clark can go from a strait laced talking person to a complete comedian in a matter of a few seconds. How he thinks of all this stuff he does on the fly is amazing, as referenced in another article to be read in this current Score.

Thanks to all members of SCC for their part in making this such a successful and entertaining show.



Congrats to Bob Benner for his 6th Place finish for editing the SCORE.
-- JD

Fall Show, the *Boomer* Experience

From our scheduled sound check at 3:00 to our performance time at the afterglow; this year's show was

say they believe we are having a great time while we're on stage. We're glad it shows.

Not sure where our quartet is headed, but being part of SCC performances is great fun. Watching all of you welcome Paul and his grandson to the SCC experience is a trademark of all BHS members. That's another 15-year old we may get to see "down the road".



Anybody notice that we stood our lead (me) on the end of the quartet and not in the middle? Quick change suggested by Pat Garmire and Gary Texeira at our sound check. It is super having

I believe this year's Afterglow set was also a mountaintop moment for HB! Of course, Nancy Bell helped a lot on "It Had to be You", assisted by Storm Front lead singer, Jim Clark. Jim is a BHS Star and he made four amateurs feel like they were too.

mountaintop experience for us. We love singing "Chances Are" and "Sold (Grundy County Auction)" and people

those two guys in front of our quartet and in front of the Summit City Chorus!

What a night!
-- Dan Johnson

Christmas Through Their Eyes

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 Tickets: www.circlecitysound.org or call 317 849-0324



Editor Bob Benner dressed as SCC President Dan Johnson for Halloween this year.



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