

Join Us In Song!



The SCORE

Meetings on Mondays at 7:00 p.m. at First Wayne Street United Methodist Church, 300 E Wayne St, Fort Wayne, Indiana



Calendar

Administrative Board will meet the second
Monday of each month at 5:30pm

May 9 (m)	Board Meeting	5:30 P.M.
May 9 (m)	Chapter Meeting	7:00 P.M.
May 16 (m)	Chapter Meeting	7:00 P.M.
May 23 (m)	Chapter Meeting	7:00 P.M.
May 30 (m)	Chapter Meeting	7:00 P.M.
Jun 6 (m)	Chapter Meeting	7:00 P.M.
Jun 13 (m)	Board Meeting	5:30 P.M.
Jun 13 (m)	Chapter Meeting	7:00 P.M.
Jun 20 (m)	Chapter Meeting	7:00 P.M.
Jun 27 (m)	Chapter Meeting	7:00 P.M.
Jul 4 (m)	Chapter Meeting	7:00 P.M.
Jul 5-10	International-Nashville, TN	
Jul 11 (m)	Board Meeting	5:30 P.M.
Jul 11 (m)	Chapter Meeting	7:00 P.M.
Jul 13-16	Harmony Explosion Camp, Anderson University	
Jul 18 (m)	Chapter Meeting	7:00 P.M.
Jul 24-31	Harmony University, Belmont University	
Jul 25 (m)	Chapter Meeting	7:00 P.M.

Spring Contest-2016

My weekend began with the usual packing the clothes and other necessities, making sure I had my hotel reservation information and, of course, the hotel address for my G.P.S. I arrived around 2:30 p.m. and made my way to the hotel reservation desk to check in. No problem so far, my time plan was still on track.

I proceeded to my room, got settled in, and proceeded to acquaint myself with the rest of the hotel and convention rooms and registration, which happened to be my first stop. I proceeded to roam the rest of the hotel to find the other rooms shown to be holding weekend happenings. This process took me to the silent auction room and "Singing with Bill" area, which was the same room as the silent auction.

I did hear a few men singing tags and being taught tags by William Stutts, Jr. William is from the Pioneer District. I sang with district members I knew and some I did not, but I joined in anyway. The group did stand together in voice sections, which made learning tags easier. I expected to sing for a few minutes but actually sang for 1 ½ hours instead. I used many of the techniques I have been taught at SCC and we were ringing chords. The techniques do work, you just have to remember them and use them no matter where you are.

My stomach let me know it was "dinner" time. I proceeded to The Bend (hotel pub) which was not open yet. I crossed paths with Dale Schulze in the hotel lobby, who also was having the same idea as well. We decided to team up, not only for the evening meal, but also to go to the quartet semi-finals after our evening meal.

I did the driving for the evening and Dale was my helpful navigator along with my G.P.S. We also sat together and enjoyed the evening quartet activities. We also sat with other SCC members.

I found it quite interesting, from my latest barbershop experience with SCC, the ability to actually hear the differences of a ringing quartet and one that was not and the ability to hear some of the out of balances and voices that were a little too strong for the rest of the quartet. I did not try to be a judge, I just sat back and listened and enjoyed the various talents I was hearing.

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President's Corner



It will be great to see the *FIXX* Quartet back on stage tomorrow and to hear some new songs from the *Hoosier Gentry*, *Those Guys*, and the *Boomers*.

I'm sure the show will have been a lot of fun and a great musical success. To Pat and Garry, "the songs are great and I think we all learned during last Monday night's road trip - the public eats them up."

As I sit here in my office preparing for tomorrow Dinner Show at Ceruti's Ballroom, I am indeed thankful for the hard work of the twenty-three dedicated singers that are still part of the Summit City Chorus. Especially to Jim Boatwright and Bruce Wittgren who travel so far each Monday night. Secondly, to the men of the *Three Longs and a Short Quartet* who are again performing with us.

As summer arrives, we face the opportunity to grow our members and expand our song list before the arrival of *STORM FRONT* on October 15 inside the auditorium of Concordia Lutheran High School. I hope you can all stay with us so we can be the best little chorus in the land.



May

Jake Jewson - May 4
Randy Bandor - May 5

Joshua Bennett - May 11
Dennis Schebig - May 12

June

Robert Bucher - Jun 1
Jay Butler - Jun 1
Brian Witte - Jun 3
Bruce Hagen - Jun 22



Chuck Unger - Jun 27
Bob Benner - Jun 28
Dave Loveless - Jun 29
Ethan Brandenburg - Jun 30

Summit City Chorus Hotline:

260-625-2299

Chapter Leadership

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Secretary _____ Paul DeWitt
Treasurer _____ Max Bell
Chapter Development VP _____ Dale Schulze
Mkting & PR VP _____
Performace VP _____ Al Schumm
Youth in Harmony _____ Brian Waite
Board Member _____ Jim Boatright
Board Member _____ Chuck Unger
Board Member _____ Bruce Wittgren
Past Preident _____ Roger Ford

Chorus Manager _____ Al Schumm
Bulletin Editor _____ Bob Benner

Musical Director _____ Pat Garmire
Music Team _____ Mark Leimer
_____ Dave Bjork
_____ Dan Johnson

The SCORE

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The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society:

Unless carrying a by-line, articles have been written by the Editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.

The Songs that We Sing

Witchcraft (1957 song)

From Wikipedia, the free encyclopedia

"**Witchcraft**" is a popular song from 1957 composed by Cy Coleman with lyrics by Carolyn Leigh. It was released as a single by Frank Sinatra, and reached number twenty in the U.S., spending sixteen weeks on the charts.

Composed as an instrumental piece by Coleman for the revue *Take Five*, lyrics were added by Leigh, and "Witchcraft" was subsequently recorded by Sinatra in May 1957, in an arrangement by Nelson Riddle.^[1]

Elvis Presley sang this song in *The Frank Sinatra Timex Show: Welcome Home Elvis*.

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Versions

Sinatra recorded "Witchcraft" three times in a studio setting. The first recording was in 1957, for his single release, and was later released on his compilation album *All the Way* (1961). Sinatra re-recorded "Witchcraft" for 1963's *Sinatra's Sinatra*, and finally recorded it as a duet with Anita Baker for *Duets* (1993).

Recording Date	Company	Format	Album	Track:Album	Album Date	Collaborators	Arranged by
May 20, 1957	Capitol	Studio	<i>The Complete Capitol Singles Collection</i>	3/13:3/5	September 3, 1996		Nelson Riddle
April 30, 1963	Reprise	Studio	<i>Sinatra's Sinatra</i>	5/12:1/1	1963		Nelson Riddle
July 9, 1993	Capitol	Electronic duet	<i>Duets</i>	11/13:1/1	July 9, 1993	Anita Baker	Nelson Riddle

"Witchcraft"

Single by Frank Sinatra

A-side Witchcraft

B-side Tell Her You Love Her

Released Late 1957

Format 45", 78"

Recorded Capitol Records, Hollywood, Los Angeles, California
May 20, 1957

Genre Swing, traditional pop

Length 2:54

Label Capitol
(US, 45")

Writer(s) Cy Coleman, Carolyn Leigh

Producer(s) Dave Cavanaugh

Frank Sinatra singles chronology

"All the Way" (1957)	"Witchcraft" (1957)	"Mistletoe and Holly" (1957)
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Spring Contest

Continued from Page 1

Cardinal District has a lot of talent. Skipp Kropp announced the Joe Barbershopper Chorus to be mike testers for the chorus competition Saturday morning, as well as meeting time and room location with Mark Leimer as director. I said to my self, "self, lets join that chorus and get a chance to be on contest stage anyway."

The decision was made.

The semi-finals came to a close, so Dale and I headed back to my vehicle for the trip back to the hotel. Dale, being more familiar with South Bend, made a route suggestion that was pictured in our convention information. I just viewed the G. P. S. map and listened to Dale. The return route made more sense and was easier and had fewer traffic lights. I felt I had been on this route before, and sure enough, I had: it was the same street used to come to some of the South Bend shows at Clay High School.

We arrived at the hotel. I visited my room to get rid of my coat and went to "The Bend" pub in the hotel. I met up with many of SCC members as well as friends from other cities that I knew. The bartender and waitress ask us to sing a song in the pub. Most of SCC was present, so Pat Gamier ask us to form as a chorus. We sang "Witchcraft" for all servers and patrons



present. I have to admit, I thought we sounded extremely well. We sang the rehearsal and song plan as always and it worked well. It was now mid-night and time to get this bucket of bones to bed. A little television time was in order before falling asleep.

The Saturday morning alarm rang and it was time to face the day. A shower and shave and a good continental breakfast in the pub made Saturday morning much easier to accept.

It was time to meet other members at the I.U. University auditorium to form the Joe Barbershopper Chorus. It is now 9:30 A.M. and many district members were gathering in the warm-up room as well. Mark Leimer arrived on time and called the chorus to order, as we warmed up to sing a couple of polecat songs "My Wild Irish Rose" and "Wait Till The Sun Shines Nellie", for the stage. We were a little rough at first, but it smoothed out and became presentable.

The time came for us to get on the risers on stage. We followed the same format as any competing chorus. We sang our two songs, but the judges needed a larger group. All barbershoppers in the audience, both men and women, were asked to join the Joe Barbershopper Chorus. We then repeated "My Wild Irish Rose" so the judges could have that bigger sound they were looking for, and it worked. We left the stage and became part of the audience.

It was interesting to listen to the various choruses performing on stage. It did feel a little strange



being part of the audience and not part of the competition, but it was a chance to listen and learn as well. The competition was over and the results announced, so it was time to head back to the hotel and rested a little.

My stomach was again telling me it was time to take on more fuel. The Bend was closed at this time again, so I looked over the area and decided on the Arby's eatery next to the Hotel. (I did try their new sub sandwich and fries, which turned out to be pretty good.)

I found myself with some free time and trying to decide what to do with it. I migrated back to the tag room and viewed the silent auction items. I was hearing tag singing going on, with William Stutts Jr. again teaching tags. I decided to join in again with a whole new group of fellows. A few minutes turned into an hour, leading me to the time for the tuning class to begin.

Dave Lovelace and I were in this class as Scott Kitzmiller began teaching the class. I did find myself away from the singers singing the lead part. I moved to be included with them and discovered I was singing with Ariel Cudworth, who is the director of LaFayette Chorus. It was interesting to be singing with her and ringing chords using the singing and migration techniques I have learned in the past couple of years.

The class did let me know I am on the right track for future singing.

Concluded, Page 5, "Spring Contest"

Spring Contest

Continued from Page 4

The time has come for that evening meal time again. I did take a chance and walked across the busy street in front of the hotel to the local Steak-N-Shake for a warm quick meal and get ready for the evening quartet finals.

I did use the proper cross walk to cross the street to get back to the hotel. It is now time to gather myself and proceed to the contest venue.

Mark Leimer started the evening with the usual audience sing-a-long. The stage was turned over to David Zimmerman who was the emcee for the evening. This man has quite a creative mind while being an emcee.

He had the audience in stitches the whole evening.

Forefront, Late Shift and Rooftops put on a great show. *Forefront* sang the best I have heard, in my opinion. Apparently the judges agreed awarding them a 91.6% singing average.

Cardinal District will again send three quartets to International in Nashville, TN. I wish I were going, but a broken tooth took care of my International money for this year. Maybe next year.

The lady I was sitting beside paid me a compliment. She is a Sweet Adeline and thought I had very good voice production and wondered if I was in a quartet. I gave her a heartfelt thank you for the compliment.

The evening ended with the award presentations and singing of "Keep the Whole World Singing".

I made my way back to the hotel and joined in the hospitality room. There was a lot of great food, drinks, and quartet entertainment. I did take a couple of photos of quartets performing for the hospitality room guests. I did enjoy the Sunday morning continental breakfast and a lot of conversation with SCC members and other district friends I have gotten to know over the years.

It is always great to step into the world of barbershop for a period of time, but it is always good to get back home as well. These conventions always inspire me to sing better when at my chorus rehearsals. They also let me know how much work I need to be the selling performer on the risers.



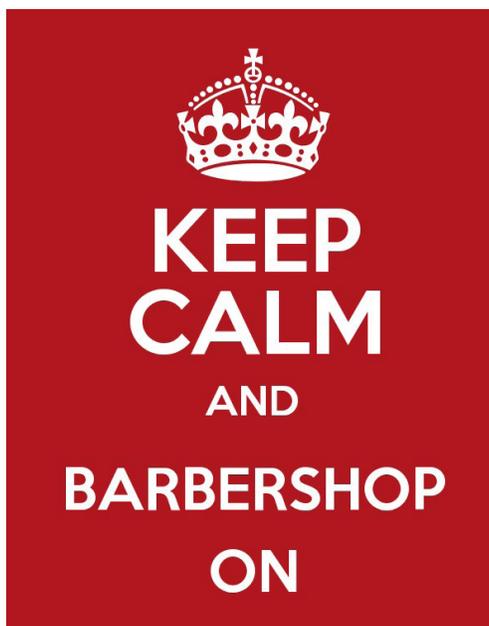
Quartet Corner- *Harmonic Boomers*

- December 6 - Christmas Party at the Berne United Methodist Church
- February 14 - Nine different sites for Singing Valentines
- March 6 - Senior Festival at Ossian Church of the Nazarene
- April 23 - Ladies Conference of Promise Lutheran Church



Quartet Corner- *Hoosier Gentry*

- April 26 - Quartet entertained Arbor Glenn Retirement Community
- April 27 - Quartet sang National Anthem at Tincaps Game plus "Take Me Out to the Ballgame"/7th Inning Stretch
- July 16 - Quartet will entertain for Garrett High School Alumni
- Future - Swiss Village in Berne
- Future - Covington Commons Retirement Community



PARTING SHOTS

I started a book on levitation the other day, and couldn't put it down.

AN OLD MAN visiting his family asked his granddaughter if he could read her newspaper.

"This is the 21st century," she replied. "We don't waste money on newspapers. Here, use my iPad."

The fly never knew what hit it.

A LOCAL BARTENDER believed he was the strongest man around. To prove it, the bar had a standing \$1,000 bet: the bartender would squeeze a lemon until all the juice ran into a glass, then give the lemon to a patron. Anyone who could squeeze out one more drop would win the money.

Weight lifters, longshoremen and others tried, but no one could do it. One night, a scrawny man came into the bar and said, "I'd like to try the bet." Everyone laughed as the bartender squeezed the lemon and handed it over, but the bar went silent as the man squeezed out six more drops.

"What do you do for a living?" the bartender asked. "Lumberjack? Ninja?"
"IRS agent."

A DEFENDANT entered the courtroom wearing a curly wig, a big red nose and large, floppy shoes. The jury found him legally inane.

ON THE FIRST DAY of school, a kindergarten teacher told her class, "If anyone has to use the bathroom, hold up two fingers."

A small voice from the back of the room asked, "How will that help?"



"I'm a victim of my own success. Who should I sue?"

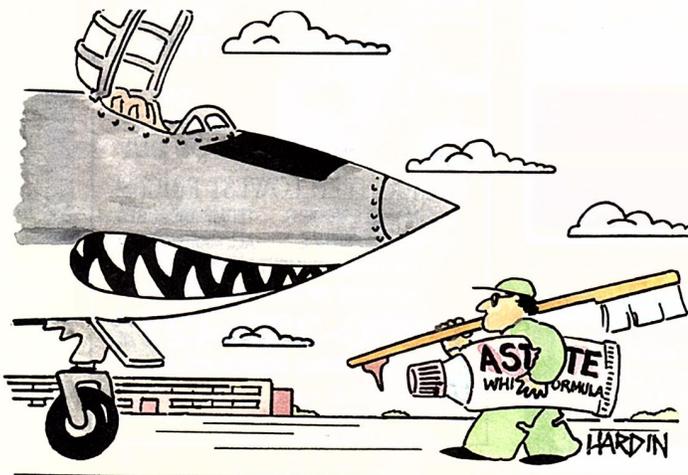


"Well, I think we're all in agreement. That's one funky rash!"

IT GOT SO COLD last week that my grandfather's teeth were chattering – and they were at home on his dresser.

ONE OLD MAN asked another, "Were any of your boyish ambitions realized?"

"Yes," the other man replied. "When I was a child, and my mother cut my hair, I often dreamed of being bald."





HOOSIER GENTRY

2006 Cardinal District Senior Champs

Dave Bob Duane Tom

Bob Bowman
3109 Southwin Drive
Fort Wayne, In. 46816



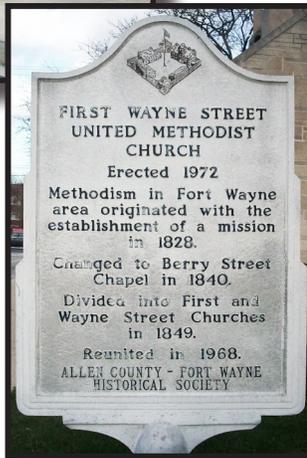
260 447-4115
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We have a New Home



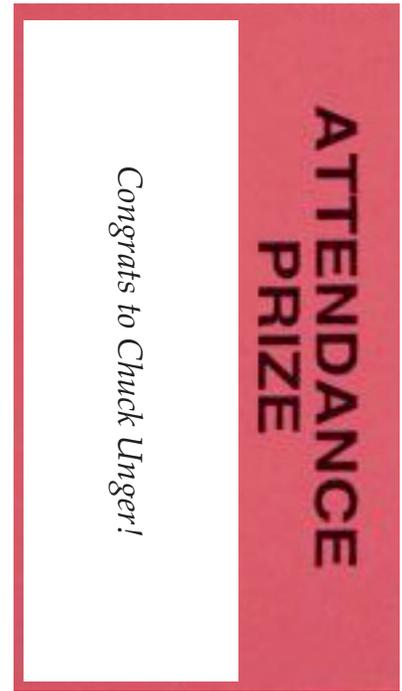
Summit City Chorus rehearsed for the first time in our new home. We have moved to First Wayne Street United Methodist Church. The church is located 300 East Wayne St., Fort Wayne, Indiana, 46802.

The chorus has been given a room to ourselves on the 3rd floor. The church has an elevator available for us, to get to the rehearsal site. The rehearsal site is a very lively room and is a great place for us to have our meetings.



Rooms are available for board meetings as well as sectionals. I think the chorus is fortunate to have such a venue for our base of operations. Summit City Chorus members should take time to say thank you to church members when you cross paths with them. All chorus members should take care to make sure the rehearsal room is left in as good shape or better, when we leave the room, following each weekly chorus meeting. A lot of thanks should be passed on to our

chorus board members for finding such a good place to enjoy our hobby. -- Robert Benner



Garry Says...
The object isn't to make music art, it's to be in that wonderful state that makes art inevitable.



Joshua Bennett Bio

Summit City Chorus has a new member. Please welcome Joshua Bennett to the bass section.

Joshua was born May 11, 1997 to Joe and Susan Bennett. Joshua has one brother, Ethan and one sister, Kaitlyn. Joshua currently works for Ruhl

Furniture in the shipping dept. Joshua has singing experience in grade school and the Concordia Lutheran High School A Capella chorus.

Joshua was brought to us by Mike Davenport who is a friend of Joshua. Welcome to Summit City Chorus.



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1506 Dunnagans Way
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Cell: 260-452-4727
E-mail: dcjsing@yahoo.com

Dan Johnson - Lead
Brad McAlexander - Bass
Jeff Goshorn - Bari
Paul Gabriel - Tenor

TG **Those Guys**
A Barbershop Quartet

Singing In The Barbershop Style
For All Occasions
260 433-4324
www.summitcitychorus.org/quartets.htm



Ginny Says...

In this day and age, we Americans are consumed with the end product, and getting to it quickly. Sorry, but it does not happen that way. And when you finally can produce the tones you want, you will not be able to do it forever and ever. You must continue to think about the "means by which" constantly. But that is okay because what it does is it keeps you engaged with what is going on in your body, constantly. Then YOU are in charge of what is happening when you sing. If singing were something that once you figured out how to do it you no longer ever had to think about the process, then you no longer would be active in the process. You would be passive. The singing would just happen and you would not feel ownership to this happening.

-- Ginny Johnson

Hear Ye Hear Ye

If you are receiving your copy of page 2, The Score Editor. Please help Summit City Chorus cut costs. Thank you in advance for your help.



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1993
Buckeye
Invitational
Champion

District Chorus Champs 1985, 1988, 1993,
2003, & 2011
Plateau AAAA Champions 2011 & 2012
Most improved Chorus 2011, 2012, & 2015

