

Join Us In Song!



The SCORE

Meetings on Mondays at 7:00 p.m. at First Presbyterian Church, 300 W Wayne St, Fort Wayne, Indiana



Annual Awards Banquet 2014

By Bob Benner

Summit Chorus held the awards banquet January 5, 2015 at Cerutis Banquet Hall in the Summit Room. The evening began with Dan Johnson introducing the surprise entertainment of the evening. The Rush barbershop quartet, comprised

The evening continued with a before meal prayer. The chorus and their partners were treated to a meal of salad and dressings, ham and roast pork, green beans with almonds, mashed potatoes, rolls, assorted pies and coffee or tea. The meal was prepared by the cook staff of Cerutis. Roger

Ford continued the evening by presenting the unsung hero awards to Brad Pape and Bob Benner which was a big surprise to both recipients of the award. The unsung hero award was renamed from the past spark plug award. It was a very

Al Schumm

Barbershopper
OF THE
Year

2014

fitting name change. Thanks to Roger Ford for the idea and follow up of the change.

The evening was turned over to Brian who presented the Barbershopper

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Calendar

Administrative Board will meet the second Monday of each month at 5:30pm

- Mar 09 (m) Board Meeting 5:30 P.M.
- Mar 09 (m) Chapter Meeting 7:00 P.M.
- Mar 16 (m) Chapter Meeting 7:00 P.M.
- Mar 20,21,22 (f-s-Su) Spring Conv.

Anderson, In.

- Mar 23 (m) Chapter Meeting 7:00 P.M.
- Mar 30 (m) Chapter Meeting 7:00 P.M.
- Apr 06 (m) Chapter Meeting 7:00 P.M.
- Apr 13 (m) Board Meeting 5:30 P.M.
- Apr 13 (m) Chapter Meeting 7:00 P.M.
- Apr 20 (m) Chapter Meeting 7:00 P.M.
- Apr 27 (m) Chapter Meeting 7:00 P.M.
- May 03 (sun) Mother Day
Dinner Show(Cerutis's) 12:30 P.M.
- May 04 (m) Chapter Meeting 7:00 P.M.
- May 11 (m) Board Meeting 5:30 P.M.
- May 11 (m) Chapter Meeting 7:00 P.M.
- May 18 (m) Chapter Meeting 7:00 P.M.
- May 25 (m) Chapter Meeting ? 7:00 P.M.

of Steve McCullough-Tenor, Don Brown-Lead, Sonny Griffith-Baritone and Larry Anthony-Bass, presented several songs with some humor through out their presentation.

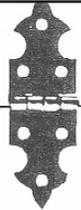
During the presentation, Steve McCullough made a point, one person in the audience could not see him because of the center piece on a closer table. He had the quartet move so he could be seen. This little antic created a lot of laughter from the audience. The person of interest was my wife, Phyllis. She had her few moments in the lime light.

The Mission of the Summit City Barbershop Chorus is to offer male singers the opportunity to entertain using vocal music performances that adhere to the highest standards of sound production and presentation.

ATTENDANCE PRIZE

Congratulations to Chuck Unger, our most recent Attendance Prize winner.



OUR  SUCCESS HINGES ON  YOU

Have you brought a guest lately?



TG Those Guys
A Barbershop Quartet

Singing In The Barbershop Style For All Occasions

260 433-4324

www.summitcitychorus.org/quartets.htm

Hap- py birth- day to you. Hap- py birth- day to

March

Dick Hamilton - Mar 6
Kurt Ives - Mar 8

Jeremey Johnson - Mar 9
David Johnson - Mar 26

April

Kirk Carrington - Apr 9
Jeff Albert - Apr 13
Matt Huffman - Apr 14

Roger Ford - Apr 17
Lou Fisher - Apr 27

Summit City Chorus Hotline:

260-625-2299

Chapter Leadership

President _____ Dan Johnson
Secretary _____ Paul DeWitt
Treasurer _____ Max Bell
Chapter Development VP _____ Roger Ford
Mkting & PR VP _____ Brad Pape
Performace VP _____ Al Schumm
Youth in Harmony _____ Brian Waite

Board Member _____ Jake Jewson
Board Member _____ Chuck Unger

Chorus Manager _____ Al Schumm
Bulletin Editor _____ Bob Benner

Past Preident _____ Roger Ford

Musical Director _____ Pat Garmire
Music Team _____ Mark Leimer
_____ Dave Bjork
_____ Dan Johnson

The SCORE

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The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society:

Unless carrying a by-line, articles have been written by the Editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.

Gary Visits the SCC

A special person took time out of his busy schedule to spend 9 Feb 2015 with Summit City Chorus, coaching the chorus and in a few instances, our new director as well. I am speaking about Mr. Gary Texeira, the past director of Circle City Sound, the

long time to come. We would like to thank Gary for the time spent with our Fort Wayne Chorus. It is our goal to continue to promote the suggestions through out all of our 2015 repertoire songs and beyond. A reinforcement of our new war cry, "Give them

something to talk about". We do hope to have Gary in future endeavors. We all new, after the evening was over, why Gary is wearing a Gold quartet medal while singing with



chorus headquartered in Indianapolis, Indiana. Gary spent a lot of time with SCC, improving sound production, volume ideas, some director changes, and making connection changes to make our songs smoother and easier to sing. He also suggested several singing principles that will be a part of our future chapter meetings for a

GOTTACHA and several Cardinal District chorus medals and a few top ten International chorus appearances. Let's work together and make our director, coach and individual chorus members, proud of what we have and what we can accomplish.

-- Bob Benner

*You can contribute!
Write an article.*

Joe Borne
Scott Trout

Joe Howard
Mark Leimer

Sound Affect

Mark Leimer 260-615-9316 Mark4Part@Gmail.com



Have you talked to anybody about barbershopping this week?

Ain't No Bull

A brunette and a blonde bought a farm. They spent all but \$500.00 dollars getting the farm planted and updated. They had two cows and wanted to enlarge their herd.

The brunette said she would go to the auction barn and buy a bull and had the blonde wait at home. When the brunette sent word that she bought a bull, the blonde would hook the trailer to the truck and come and pick up the bull.

The brunette bought a bull for \$499.00 and had one dollar left to get word back to the blonde. The cost of sending a message was \$1.00 per word. She sent the word, "comfortable".

The Western Union person looked puzzled. The brunette explained, when the blond received the message, she would have to sound it out as follows: "com-fot-ta-bull."

Vocal Lesson #4: Putting it All Together, Part 1

Vocal Coordination

By now you're well aware that all of the essential elements of singing are interdependent.

- Breath support is dependent on good posture and muscle tone.
- Developing excellent resonating ability is significantly dependent upon good breathing technique.
- Phonation and articulation skills are effective only when resonance and tone production are good.

Be patient with yourself: the process of combining these singing skills into a single, coordinated vocal technique will not be completed quickly. It may take many months, or even years, before you begin to feel secure in your total singing technique. You will undoubtedly develop further if you continue to work on your vocal technique. However, in the meantime, you can thoroughly enjoy chorus life, using your singing voice while it continues to develop. Keeping the body in gentle motion - not huge movements, but slight, smooth adjustments continuously to PREVENT tensions/rigidities- is an ideal way to void tension in all parts of the body. Keep it simple! Don't try to complicate singing - be natural!

Also remember, when we take our minds off of needing to sound good and hit the notes - i.e. the result- we can experience true magic. **And not only has it been proven to be exceptionally effective - it is also fun.**

Vocal Interference

Always remember the basic rules:

- Tension, in any area of the body, takes away from control and always reveals itself in your singing tone.
- Only you can control muscle tension, first by being aware that it exists.
- Removing muscular interference (tension) involves learning to disengage certain muscles, rather than simply to engage others, usually

achieved through conscious relaxation.

• The most usual areas in which muscular interference can take place include:

- > the tongue
- > the muscles of the jaw and neck
- > and the abdominal muscles
- Tension you feel in your throat is due in large part to tension in the jaw and the back of the tongue.

Tongue Tension:

The tongue is surprisingly large and strong, as you saw in Lesson 1, and tongue tension can negatively affect the success of singing freely, resulting in:

- inconsistency of tone color among vowels
- pitch discrepancies
- the tongue being pulled too far backward and downward, which produces:
 - > a covered or dark tone
 - > and vocal fatigue.

The following exercises may help free tension and allow the necessary tongue relaxation to take place:

Keep the tip of the tongue in its "resting place"- behind the lower teeth just touching the lower gum line. All movement for forming different vowels should come from the middle of the tongue, with the tip remaining in the 'resting' place. The tip only comes up to form dental and sibilant consonants (d, t, s, z); otherwise it has no reason to leave its little "bed" behind the lower teeth.

Exercises:

1. Massage the underside of your chin with your thumbs that's your tongue!
2. On a single note, sing the alphabet, keeping the tip of your tongue in its "resting place."
3. Rest the tip of your tongue on your lower lip. Consciously relax your jaw and tongue. Practice singing some vocal exercises or the notes of a song

in this position using the "ah" or the "oh" vowel. Be aware of the extra space at the back of your mouth. Keep the same feeling as you sing normally.

Jaw and Neck Tension:

Tension of the jaw and neck muscles can cause serious disturbances to tone production and undue vocal fatigue. Since so many people carry the tension of the day in their necks and shoulders, extra attention should be given to relaxation exercises for these muscles.

Exercises:

1. Consciously open, release and relax your jaw. Concentrate on the sensations you feel when these muscles are relaxed. Memorize these sensations so you can recreate them at will.
2. Sing a simple five-note descending and ascending scale with an "idiot jaw."
3. Chewing technique: Practice the motions of chewing in an exaggerated manner and then gradually add random sounds, words, phrases, sentences and conversation while slowly reducing the degree of exaggeration of the mouth movement. This exercise helps to release excess tension in the vocal tract and encourages mouth opening and reduction of tensions in the jaw.

Abdominal Muscles:

When you inhale, remember to relax your abdominal muscles. Tense abdominal muscles are a very common result of nervousness during performance. What happens is a vicious cycle: the tense muscles restrict breathing, inadequate breath for singing; this causes anxiety, which results in more tension; and so on.

The most effective way to avoid tension in the abdominal muscles is to take several deep breaths before beginning to sing and to develop a habit of consciously relaxing these muscles when inhaling.

(Continued Next Issue)

President's Corner-A Schedule to Talk About

By Dan Johnson

I love an organization that keeps looking forward and picking realistic targets to justify its hard work. My years as funding director at Concordia High School and Concordia Seminary, The Youth Opportunity Center in Muncie and Lutheran Ministries Media in Fort Wayne where filled with that mentality.



competition in Anderson – Two great competition pieces never sung in Cardinal – “Something to talk about!”

May 3 the annual Dinner Show at Cerutis centered on the celebration of Mother’s Day including four singing ensembles

–“**Something our patrons can really talk about!**”

Since returning to the SCC in 2006 and working with Mark Leimer, those “targets” were always important. And now as chapter president here we go again – dates, targets, music and entertainment!

Get your calendar out and make sure you’re ready for 2015.

March 21– Cardinal District

July 10– Auburn, Indiana Summer Concert Series – Our night to shine and “**Give Auburn something to talk about!**”

July ??- How about a return appearance in Sturgis Michigan (Could happen)

August 1– Fort Wayne Tin Caps Baseball Game at Parkview Field

October 3- Cardinal District Competition in Louisville – “**Let’s Give Them Some More to Talk About!**”

October 17– Our annual stage show inside the University of St. Francis performing Arts Center, featuring a guest appearance by _____? –“**Always Something to Talk About!**”

November 21– Guest appearance at the Heritage Center in Warren, Indiana – Our first time on their stage!

December bookings with the Komets at the Memorial Coliseum and with our friends at Coventry Meadows in Fort Wayne are in the making.

Ten or eleven songs (five we know and five we’re learning) and staging we can take on the road. **We are performers first and our mission is to entertain.** Love it, Love it, Love It – and please invite a singing friend to join in the fun.



We may not be professional performers, but we perform professionally.



Annual Banquet

Continued from Page 1

of the Year Award (B.O.T.Y.) to Al Schuum. Congratulations to Al. A much deserved award for his duties outside of the normal chorus meetings.

Roger Ford returned to the podium, as a member of the Cardinal District staff, to install the new officers for the SCC board of directors: President- Dan Johnson, Secretary- Paul DeWitt, Treasurer- Max Bell, VP-Chapter Development- Roger Ford, Marketing and Performance VP- Brad Pape, VP-Performance- Al Schuum, Youth in Harmony- Brian Waite, Board Members at Large- Jake Jewson and Chuck Unger,

Chorus Manager- Al Schuum, Bulletin Editor- Bob Benner, Past President- Roger Ford, Musical Director- Pat



Garmire, Music Team- Mark Leimer, and Dave Bjork. Congratulations to the new 2015 SCC Board of Directors. Dan Johnson came to the podium and spoke about the exciting future of the SCC Chorus and the great cooperation and seamless changing of the musical directors of our chorus. A cooperation between these two men, unheard of in any occasion or organization. As a chorus member, I myself have felt very comfortable with the Musical Director change and the support each man gave to each other during this transition. Thank you, GENTLEMEN. Dan added a new catch phrase for our chorus: Let’s give them something to talk about. It is time for the chorus to make the catch phrase have the meaning it is intended to have. Let’s move forward and make it happen.



The Songs that We Sing



My Special Angel

"My Special Angel" is a popular song by Jimmy Duncan, published in 1957.

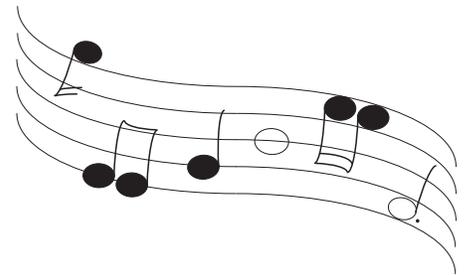
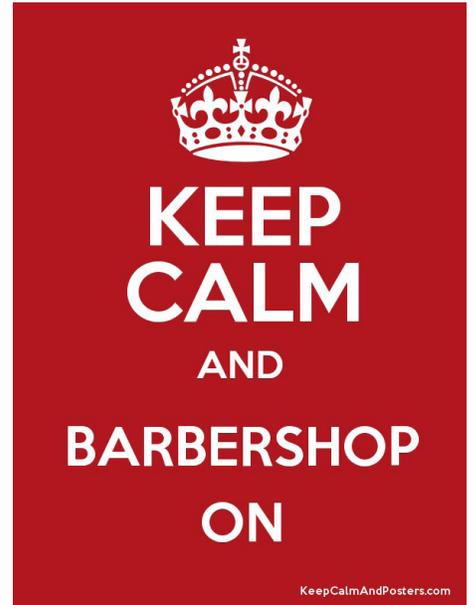
The song became a crossover hit in 1957 for Bobby Helms. "My Special Angel" peaked at number seven on the Billboard Hot 100 chart and spent four weeks at number one on the US Country music chart. The single made the R&B chart as well peaking at number eight. Backing vocals were sung by the Anita Kerr Singers.

Bobby Vinton and Frankie Avalon both released covers of this song in 1963. The Crests recorded a cover version in 1960.

It was revived in 1968 by The Vogues, a vocal group founded in Pennsylvania who had already scored top ten hits in the US with the songs "You're The One", "Five O'clock World", and "Turn

Around, Look at Me". The group's cover of "My Special Angel" reached number seven on the Hot 100 chart and fared even better on the Easy Listening chart, where it spent two weeks at number one in October 1968.

In the United Kingdom, a version recorded by Malcolm Vaughan spent 14 weeks on the charts, peaking at number three in 1957.



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1993 Buckeye Invitational Champion

1985, 1988, 1993, 2003, 2011
District Chorus Champs
Plateau AAAA Champions 2011 & 2012
Most improved Chorus 2011 & 2012

