



Join Us In Song!



The SCORE

Meetings on Mondays at 7:00 p.m. at First Presbyterian Church, 300 W Wayne St, Fort Wayne, Indiana

They Were Honored

by Bob Benner

The Summit City Chorus presented their "Thanks Mom" show on May 10, 2015 at Cerutti's Banquet Hall. The

Jon Dize entered the scene with his first M.C. spot in the show. Jon's announcement was followed by "Pretty Woman" and "Witchcraft". Both of these songs were pleasing to the audience, judging by the amount of applause and length of applause we received. Always a good way to start the show, applause causes the singers to reach inside and sing better and be involved in the music and selling the song.



Roger giving mom flowers.

Jon entered for his next M.C. spot on the show, with the chorus members responding to some of the Jon's statements. Ken and Roberta Steffen were sitting at the front tables with huge smiles on their faces as Jon inserted their names into the script (Jon produces our newsletter and was used to spending long hours with Ken who was the former Score editor). Using Ken in the script helped sell

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Calendar

Administrative Board will meet the second Monday of each month at 5:30pm

- Jul 06 (m) Chapter Meeting 7:00 P.M.
- Jul 10 (f) Auburn Community Concert (Arrive 5:30 P.M.)
- Jul 11 (sat) TRF pre-parade 8:00 A.M.
- Jul 13 (m) Board Meeting 5:30 P.M.
- Jul 13 (m) Chapter Meeting 7:00 P.M.
- Jul 20 (m) Chapter Meeting 7:00 P.M.
- Jul 27 (m) Chapter Meeting 7:00 P.M.
- Aug 1 (s) Tin Caps & Picnic 6:00 P.M.
- Aug 3 (m) Chapter Meeting 7:00 P.M.
- Aug 10 (m) Board Meeting 5:30 P.M.
- Aug 10 (m) Chapter Meeting 7:00 P.M.
- Aug 17 (m) Chapter Meeting 7:00 P.M.
- Aug 24 (m) Chapter Meeting 7:00 P.M.
- Aug 31 (m) Restaurant Sing TBA
- Sep 7 (m) Chapter Meeting 7:00 P.M. (alter. site or cancel)
- Sep 14 (m) Board Meeting 5:30 P.M.
- Sep 14 (m) Chapter Meeting 7:00 P.M.
- Sep 21 (m) Chapter Meeting 7:00 P.M.
- Sep 28 (m) Chapter Meeting 7:00 P.M.

chorus started gathering 11:00 a.m. to set up risers and sound system. The rest of the chorus gathered at 11:30 a.m. to change into riser uniforms and start warming up the voices and the mind and get into performance mode. Dan Johnson, our chorus president, started the warm ups until Pat Garmire, our director, arrived. Pat took over at that time and put us through our paces to make sure we were ready.

We started the show introducing Jon Dize, our show M.C., and announcing the chorus's success at spring district contest. Pat was introduced and the show started with "Blue Skies" to get the audience ready to listen to our show presentation.

The Mission of the Summit City Barbershop Chorus is to offer male singers the opportunity to entertain using vocal music performances that adhere to the highest standards of sound production and presentation.



President's Corner

In addition, international contest qualifiers, *Rooftops*, are also booked.

THIS IS GONNA BE ONE HECK OF A SHOW!

WORLD CHAMPIONS SINGING ON OUR SHOW?

The late and great Chicago Cub broadcaster, Harry Carey, would often call home runs in this manner: "It could be, it might be – it is a home run!"

Well, if *Instant Classic* or *Forefront* do not win this year's international quartet title, many feel the *Main Street* out of Orlando, Florida will, and they're joining us on October 17 at the University of St. Francis Performing Arts Center (old Scottish Rite).

Thanks to the generosity of our great friend Diane Humphrey from Bluffton, we've been given a gift to guarantee the fees and expenses for *Main Street*. Wow – what a lady.

All we need to do is sing our shirts off as a chorus and then get out of the way. Ever wondered if our shows are worth seeing?

Look for an early promotion on our web site with discounted prices for early purchases. This is barbershop harmony at its best!



Ken Steffen and Diane Humphrey.
Thanks, Diane!

**BARBERSHOPPING
CAN BE FUN!**



July

John Armacost - July 11
Brian Eager - July 13
Jim Imel - July 14

Brian Waite - July 19
Garry Pape - July 24
Pat Garmire - July 31

August

Jeff Goshorn - Aug 2
Joe Richeson - Aug 17

Fred Fox - Aug 19
Nathan Colglazier - Aug 26

Summit City Chorus Hotline:

260-625-2299

Chapter Leadership

President _____ Dan Johnson

Secretary _____ Paul DeWitt

Treasurer _____ Max Bell

Chapter Development VP _____ Roger Ford

Mkting & PR VP _____ Brad Pape

Performace VP _____ Al Schumm

Youth in Harmony _____ Brian Waite

Board Member _____ Jake Jewson

Board Member _____ Chuck Unger

Chorus Manager _____ Al Schumm

Bulletin Editor _____ Bob Benner

Past Preident _____ Roger Ford

Musical Director _____ Pat Garmire

Music Team _____ Mark Leimer

_____ Dave Bjork

_____ Dan Johnson

The SCORE

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The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society:

Unless carrying a by-line, articles have been written by the Editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.

20 Jokes So Terrible They're Actually Funny

Seen on Facebook, author unknown

1. Two antennas met on a roof, fell in love and got married. The Ceremony wasn't much, but the reception was excellent.
2. A jumper cable walks into a bar. The bartender says, "I'll serve You, but don't start anything."
3. A woman has twins and gives them up for adoption. One of them goes to a family in Egypt and is named "Ahmal." The other goes to a family in Spain ; they name him "Juan." Years later, Juan sends a picture of himself to his birth mother. Upon receiving the picture, she tells her husband that she wishes she also had a picture of Ahmal. Her husband responds, "They're twins! If you've seen Juan, you've seen Ahmal."
3. A dyslexic man walks into a bra.
5. A man walks into a bar with a slab of asphalt under his arm and says: "A beer please, and one for the road."
6. Two cannibals are eating a clown. One says to the other: "Does this taste funny to you?"
7. "Doc, I can't stop singing 'The Green, Green Grass of Home.'" "That sounds like Tom Jones Syndrome." "Is it common?" Well, "It's Not Unusual."
8. Two cows are standing next to each other in a field. Daisy says to Dolly, "I was artificially inseminated this morning." "I don't believe you," says Dolly. "It's true, no bull!" exclaims Daisy.
9. An invisible man marries an invisible woman. The kids were nothing to look at either.
10. **Deja Moo:** The feeling that you've heard this bull before.
11. I went to buy some camouflage trousers the other day but I couldn't find any.
12. A man woke up in a hospital after a serious accident. He shouted, Doctor, doctor, I can't feel my legs!" The doctor replied, "I know you can't I've cut off your arms!"
13. I went to a seafood disco last week... and pulled a mussel.
14. What do you call a fish with no eyes? A fsh.
15. Two fish swim into a concrete wall. The one turns to the other and says Dam!"
16. Two Eskimos sitting in a kayak were chilly, so they lit a fire in the craft. Unsurprisingly it sank, proving once again that you can't have your kayak and heat it too.
17. A group of chess enthusiasts checked into a hotel and were standing in the lobby discussing their recent tournament victories. After about an hour, the manager came out of the office and asked them to disperse. "But why," they asked, as they moved off. "Because," he said, "I can't stand chess-nuts boasting in an open foyer."
18. Two peanuts walk into a bar, and one was a salted.
19. Mahatma Gandhi, as you know, walked barefoot most of the time, which produced an impressive set of calluses on his feet. He also ate very little, which made him rather frail and with his odd diet, he suffered from bad breath. This made him. (Oh, man, this is so bad, it's good. . .) A super calloused fragile mystic hexed by halitosis.
20. And finally, there was the person who sent twenty different puns to his friends, with the hope that at least ten of the puns would make them laugh. No pun in ten did!!!!!!!

Ken Ramsey Honored

Mr. Ken Ramsey, who handles the sound at the Foellinger Theatre and volunteers for Worship for Shut-Ins, and our own Al Schuum crossed paths at Foellinger Theatre one day.

Ken mentioned to Al, he had an idea for new words for "Wait Till the Sun Shines Nellie" song. Al, lead singer for

Those Guys quartet, encouraged Ken to send the words to Al, which became a parody for the song. The quartet did use the new words at the 2015 Mothers Day dinner and show at Cerutti's. It did create some laughter from the audience.

-- Al Schuum and Bob Benner



"MACH-LIMA" Tag Contest

Monday night, May 18, 2015 Mark Leimer hosted a tag contest for the Summit City Chorus. All members were invited to participate. A form was passed around 2 weeks earlier for members to sign and check the lead part they sang. In some cases, members signed to sing other parts beside their usual voice parts.

The evening began with Mark warming up the chorus to get them ready for singing. Mark then read off names of members and the quartet they were assigned to sing with. The use of rent-a-tenors was needed because none of the regular tenors were able to be there. Several members served double and triple duty this evening.

The contest consisted of deciding on a quartet name, sing a tag, tell a "G" rated joke, and sing a second tag. Judges were Mark Leimer and Brad Pape. The judges were well qualified and did a good job awarding the placement awards.

The tag contest has been an event annually for several years and hope it continues in the future.

-- By Bob Benner



HOOSIER GENTRY


2006 Cardinal District Senior Champs


Dave Bob Duane Tom

Bob Bowman
3109 Southwin Drive
Fort Wayne, In. 46816



260 447-4115
hoosiergentry@frontier.com

How to Keep our Guests Returning

from the Minneapolis Chordinator,
Clary Reinhardt, Editor

- Speak to them. There's nothing as nice as a cheerful greeting, "Glad to see you!"
- Smile at them. It takes only 14 muscles to smile. It takes 72 to frown. So, smile!
- Call them by name. The sweetest music is the sound of their own names.
- Be friendly. To have friends, be friendly. Let them know they are welcome.
- Be cordial. Speak and act as though everything you do is a genuine pleasure. (It is, isn't it?)
- Be interested. Be genuinely interested in them.
- Be generous with praise. Be cautious with criticism.
- Be considerate about their feelings. It is appreciated and will encourage their return.
- Be thoughtful of their opinions. Encourage them to speak out.
- Be helpful. Be alert to their needs and ready to serve.



KEEP
CALM
AND

BARBERSHOP
ON

SCC Visits Sweet Adeline's and Quaker Steak Lube

The Summit City Chorus joined the Town's of Harmony ladies chorus to be and audience for them. They were going to contest the upcoming weekend and wanted to sing to us and hear what we thought about their songs and how they sang.



picked up a fan all the way from Russia. He was very happy to hear our singing.

The ladies sang very well. They also displayed their contest uniforms. The Summit City Chorus sang for the ladies to entertain them as well. The SCC did sing first without any warm up. The sound we made did not show we did not warm up, and that was a good thing. The ladies made several encouraging comments about our singing to Pat Garmire, our director.

An additional moment was a former chorus member and a quartet champion lead singer, Mark Bonahoom, joined us. It was good to see Mark again. We hope he will get bitten by the barbershop bug and join us on Mondays.

The ladies shared a few cookies with us. Thanks to you ladies for the evening. We wished them all good look at contest.

On the way to Quaker Steak and Lube, Doug Bilby was called, and he joined us at the restaurant as well. Doug is also a past chorus member and quarteter. Doug sang the song Sold with Dan, Carl and Jeff. He also shared some very complimentary things about how the chorus sounded with Pat.

Pat then led us on our first "Field Trip" to Quaker Steak and Lube restaurant. We were able to sing for the staff and even sang happy birthday to one of the patrons. We

A big "THANK YOU" to all singers, for their hard work at rehearsal and at home. The evening

was a success, per the many comments from the singers in attendance.

Every month with a 5th Monday, will be a planned future field trip. I think this is going to be popular endeavor. I do hope Pat received many comments about the evening. It looks like September will be the next time a field trip may be available.

-- Bob Benner with Pat Garmire

"RESERVED!"

This spot is reserved for that article you've been thinking about writing. Come-on, it doesn't have to be long, but if it is, we'll make room for it!

Above is "borrowed" from St. Louis Suburban "By-Lines" by Editpr Dirk Kury.



Crosstown Sound

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Dan Johnson - Lead
Brad McAlexander - Bass
Jeff Goshorn - Bari
Paul Gabriel - Tenor

Spring Show

Continued from Page 1

the scene. Then the M.C. introduced the song, "You Are My Special Angel". What a fitting song that fit the spot in the show.

Our first quartet entered the stage *Hoosier Gentry* singing "What'll I Do". This song brought to life the children leaving home for the first time, going out on their own.

The chorus sings "Sweet, Sweet Roses of Morn". This song is a reflection on the children leaving and still having mother in their hearts as they progress through life.



Hoosier Gentry gesturing to all the moms out there.

The chorus leaves the stage at this point in the show. Roger Ford, past-president, presented his mother with a bouquet of flowers in honor of Mother's Day. What a special moment at this time in our show. It was a way to keep the focus on Mother's Day and what a special day it really is. Thanks Roger for this tender moment.

M.C. Jon then introduced the quartets with a bio for each of the quartets as they enter the stage to sing. We have to thank *Hoosier Gentry*, *Those Guys*, and *Crosstown Sound* for their participation on the show. All of the quartets sang

very well for the Mothers and other patrons.

Dick Hamilton, who was in the audience, was presented with his 55 year membership card and recognition for all the different jobs he held in the chorus. Dick received a warm acknowledgement from the audience.

The parade of quartets was followed by Summit City Chorus re-taking the stage and a curtain call presented by our M.C. Our current chorus president, Dan Johnson, presented a speech about joining our singing organization to the men in the audience. We hope some will come to our rehearsal soon.

The pitch pipe blew and Pat Garmire led the chorus with the final song of the show, "OH-BLA-DEE, OH-BLA-DA". It was a great way to end the show with all the performers singing this song with us.

The chorus left the stage for a meet and greet. Many heart felt hand shakes were



Crosstown Sound singing away.

received by chorus members from the audience. I personally received compliments from church members who did attend the show, the next day and even the next week as well.



Jon Dize as M.C. (good thing he didn't sing.)

The chorus did sing very well and did itself proud. All members need to thank each other for taking care of risers, sound system, and just being there. The chorus gathered at Red Lobster for a time of singing, eating and more singing and lots of fellowship. The Red Lobster staff and other patrons enjoyed our singing. A few



Those Guys doing what these guys do best.



phone photos were taken and posted on the Red Lobster Facebook page by management. A video of the show was taken by Lutheran Ministries Media's Worship for Shut-Ins program videographer, Paul Melin.

Vocal Lesson #4

Extending Pitch And Dynamic Ranges

As vocal skills develop, your range and dynamic capabilities will tend to increase naturally. Efficient breath management is the most important element for developing a larger range and extending your dynamic abilities.

Extending pitch range:

Remember: breath support must remain constant at all times and in all part of your range.

Basic concepts in extending your pitch range are:

UPPER RANGE:

- Add more air to the highest tones to help you to reach them.
- Think of a lighter more nasally resonant voice quality when you sing up high.
- Think of the notes going higher and out in front of you, instead of down and back in your throat
- When you sing higher, add space, air and breath 'energy.'
- Think of your neck as widening in order to keep your airway open, and to prevent your larynx from jamming up in your throat.

LOWER RANGE

- Efforts to force more and more air to reach the lowest tones will not succeed.
- Think of a richer, fuller sound when you sing low.
- As you sing low, be sure to keep your chin parallel to the floor.
- Think of the low notes going up and out instead of 'down.'
- Be aware that you will not be able to hear the timbre of your own tone accurately, and a teacher with a keen ear can be of great help.

Extending dynamic range:

In the early stages of dynamic range extension, practice in the most comfortable part of your pitch range, not

in the high or low extremes. Be sure your breathing technique is adequate.

Chorus Dynamic Language:

- 1 =Very Soft
- 2 =Soft
- 3 =Medium
- 4 =Loud
- 5 =Very Loud

Exercise 1

This simple exercise helps to increase your dynamic capabilities for both 'louds' and 'softs.'

a. Fortissimo (loud): As you strive for greater volume, remember to use the best possible resonance and relaxation, not just breath power, to sing loudly. Work to achieve as much space and amplification as possible in your entire vocal range. Continue to as high a note as is comfortable. Begin with the "oh" vowel, then, repeat with other vowels.

b. Pianissimo (soft): Use the same exercise, but reverse the dynamics. The highest pitch of each scale is the softest note. Continue to as high a note as comfortable, then repeat with other vowels.

LOUD REMINDERS:

- Singing loudly requires a combination of well-controlled breath energy and effective use of resonance.
- Imagine and feel a great deal of space in all of your resonators; a cathedral shape in the mouth and generous space in the back of the relaxed tongue.
- Maintain strong support from the abdominal and back muscles.
- Sense an open, relaxed throat.
- Think of a free, humming sensation in the nasal cavities.
- Never drive the voice - achieve your loudest singing through generous size of the tone, not by brute force. It's not how "loud" you sing; it's how you sing "loud"!

"SOFT" REMINDERS:

- Singing softly requires consistent

breath management and relaxed tongue and jaw.

- Think of keeping the ribs expanded while singing the soft tones.
- Produce your softest tones by thinking about a light quality with a bright, forward focus.
- Imagine the sensation of a "hum" in the tone.

Exercise 2

Sing controlled and soft in this exercise. Each time it is repeated, cut your volume in half.

Exercise 3

The purpose of this exercise is to help eliminate muscular interference of the tongue. The jaw should be relaxed with very little or no movement. Your tongue should move freely forward and back. Continue to as high a note as comfortable, then repeat with other vowels and gradually increase tempo.

Exercise 4

This basic exercise will help extend your higher range. Remember to think of your tone production as high, light, and forward in the mask. Use all vowels, especially "ee" and "oo." Use a slight crescendo on the highest note of each scale. Continue to as high a note as comfortable:

Exercise 5

Use this exercise to extend your lower range. Remember to think of a fuller and relaxed approach as you descend in pitch, but never force your voice. Repeat by lower half steps, using all the vowels, to your lowest comfortable note.

Exercise 6

The purpose of this exercise is to practice the smooth legato style. In spite of the intentionally awkward intervals in this exercise, make your moves from note to note accurate, smooth, graceful and connected. Continue ascending by half steps. Begin with "ee" vowel, then repeat with other vowels.

♪ The Songs that We Sing ♪

Blue Skies

"Blue Skies" is a song written by Irving Berlin in 1926. It was a last minute addition to the musical *Betsy*. "Blue Skies" was an instant hit and far outlasted the show in popularity. The audience demanded 24 encores from the show's star Belle Baker. Irving Berlin sang the last rendition as Ms. Baker forgot the words during her last rendition.

In 1927 the music was published and Ben Selvin's recording became a number one hit. Later that year Al Jolson sang the song in the talkie movie *The Jazz Singer*. By the end of the year every music label had recorded the song. Benny Goodman

recorded it in 1936 and a Bing Crosby/Fred Astaire movie used it in 1946.

People that recorded the song were: Count Basie, Benny Goodman, Frank Sinatra, Jim Reeves, Willy Nelson, Rod Stewart, and many others.



**DON'T FORGET ~
CALL THAT
MISSING MEMBER!**

Gary Says #1...

Set it and Forget it

Keep mouth shape the same through a phrase. Do not change shape between notes.

*We may not be professional performers,
but we perform professionally.*



Those Guys
A Barbershop Quartet

*Singing In The Barbershop Style
For All Occasions*

260 433-4324

www.summitcitychorus.org/quartets.htm



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1993
Buckeye
Invitational
Champion

District Chorus Champs 1985, 1988, 1993,
2003, & 2011
Plateau AAAA Champions 2011 & 2012
Most improved Chorus 2011, 2012, & 2015

