

Join Us In Song!



# The SCORE

Meetings on Mondays at 7:00 p.m. at First Wayne Street United Methodist Church, 300 E Wayne St, Fort Wayne, Indiana

## From the Director

by Pat Garmire



2016 has been an incredible growing experience for all of us in the Summit City Chorus. I've enjoyed working alongside of each and every one of you this year. You have made some great strides towards being more confident musicians and performers. I thank you for allowing me to stand in front of you each week and share these experiences with you.



One of the highlights for me this year has been the opportunity of working with Garry Texeira. Garry has probably been more of a "cheerleader" and "encourager" to me than he realizes. His abilities and genuine love for our hobby is contagious. Thanks to Garry for his time and his weekly positive vibe that he brings along with his champion focus to details. I really appreciate him.

As I looked back over our rehearsal outlines from the past year, I noticed these following songs that we introduced and learned: "Daydream", "My Eyes Adored You", "Get Happy", "Happy Birthday", "One Song at a Time", and "Brand New Day".

The chorus has been through quite a bit of change as we've moved from our rehearsal space at First Presbyterian Church. We then went to Avalon Missionary Church as an interim location as we searched out the

wonderful accommodations we found at First Wayne Street United Methodist Church. It has been so nice working with them. We are so thankful to them for allowing us to use the amount of space we use on a weekly basis. We are able to store our risers, sound board, and music cabinet only steps away from where they are needed. We have full access to the surrounding classrooms that allow quicker transitions for sections to work and any needed "side-bar" meetings. Thanks to First Wayne Street for being such courteous partners and hosting our singing organization to bigger and better things.

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## Calendar

*Administrative Board will meet the second Monday of each month at 5:30pm*

Jan 02 (m)	No	Chapter	Meeting
Jan 09 (m)	Board Meeting		7:00 P.M.
Jan 09(m)	No Chapter Meeting		
Jan 16 (m)	Chapter Meeting		7:00 P.M.
Jan 23 (m)	Chapter Meeting		7:00 P.M.
Jan 30 (m)	Chapter Meeting		7:00 P.M.
Feb 06 (m)	Chapter Meeting		7:00 P.M.
Feb 13 (m)	Annual Banquet		TBA
Feb 20 (m)	Chapter Meeting		7:00 P.M.
Feb 27 (m)	Chapter Meeting		7:00 P.M.
Mar 06 (m)	Chapter Meeting		7:00 P.M.
Mar 13 (m)	Board Meeting		5:30 P.M.
Mar 13 (m)	Chapter Meeting		7:00 P.M.
Mar 20 (m)	Chapter Meeting		7:00 P.M.
Mar 27 (m)	Chapter Meeting		7:00 P.M.

*The Mission of the Summit City Barbershop Chorus is to offer male singers the opportunity to entertain using vocal music performances that adhere to the highest standards of sound production and presentation.*

# President's Corner-Moving Over



Great news – we have a new chapter president and I can retire! Nice try Dan, that ain't happening! Oh, we have a new president; but I'm simply moving over to the VP Chapter Development for 2017.

Here's why: we have an opportunity, because of our work with Concordia Lutheran High School and its vocal music guy (and BHS member) Tavis Schlicker, to make inroads with other school music leaders. They are the key

to reaching high school-age singers. Each year, more and more barbershop quartets are appearing in the IHSMA festivals. Who are they? When do they rehearse? Can they use some help? How can we interact with them?

Find them, meet them, visit them! Same is true with the music leaders at University of St. Francis (USF) and Indiana Purdue Fort Wayne (IPFW) and there are probably others.

Because I am retired I'm hoping to be able to pursue these relationships to gain new and younger singers. That's the plan and having 35 or more singers by next fall's contest is the practical goal. I think I can – I think I can! Look for us to invite these folks to sing at our May 7 dinner show at Ceruti's.

More later.

**ATTENDANCE PRIZE**

*Attendance Prize winner: Bob Benner.*

*Attendance Prize winner: Bob Benner. Again.*



<b>January</b>	
Tom Schaden - Jan 16	Dylan Curtis - Jan 22
<b>February</b>	
Von Bixler - Feb 7	Carl Sipe - Feb 22
Ken Steffen - Feb 14	Matt White - Feb 24
Noel Carpenter - Feb 18	Jim Ash - Feb 26

Summit City Chorus Hotline:  
**260-625-2299**

## Chapter Leadership

President	Dale Schulze
Secretary	Paul DeWitt
Treasurer	Max Bell
Chapter Development VP	Dan Johnson
Mkting & PR VP	
Performace VP	Al Schumm
Youth in Harmony	Brian Waite
Board Member	Jim Boatright
Board Member	Chuck Unger
Board Member	Bruce Wittgren
Past Preident	Roger Ford
Chorus Manager	Al Schumm
Bulletin Editor	Bob Benner
Musical Director	Pat Garmire

## The SCORE

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The SCORE is the publication of the Fort Wayne, Indiana, Chapter of the Cardinal District of the Barbershop Harmony Society:

Unless carrying a by-line, articles have been written by the Editor.

We encourage contributions from our members. Such contributions reflect the individual opinions of their author and not necessarily the opinions of the members or officers of this chapter.

# Strolling Through the Fair, Etc.

by Bob Bowman

1. *Hoosier Gentry Quartet* was busy strolling through the Grabill Country Fair entertaining fair patrons as they stopped and sang at various spots along the streets of Grabill. This is the fifteenth straight year the quartet has been asked by the fair board to present their talents. "We always have fun singing for the crowd, but this year was the best" states lead singer, Bob Bowman. "We usually get requests from the senior folks, but this year we got requests from the younger set as well."

The quartet sang from 7:00 P.M. to 8:00 P.M. Thursday and Friday nights Sept. 8 & 9, 2016 and 5:00 P.M. to 6:00 P.M. Saturday Sept. 10, 2016. The crowds gathered and some even ran, to whatever location they stopped to sing to make sure they could hear and enjoy the talented quartet. Dave Lovelace and Bob Benner happened to find the quartet in the middle of a fair intersection. When Bob Bowman and Duane Johnson left to get some water, with Tenor, Dave Thomas

and Baritone, Tom Shaden left, Bob Benner mentioned to Dave and Tom if non-quartet members could sing a song with them. They agreed, so a make-up quartet sang "Shine on Me" to Bob's wife and some of his friends who wanted to hear him sing. I am not sure if Bob Bowman and Duane Johnson were aware of this small happening. Thanks to *Hoosier Gentry* for letting Dave Lovelace and Bob Benner sing with them.

2. September 19, 2016, *Hoosier Gentry Quartet* next entertained Easter Seals Arc of Northeast Indiana. It was very enjoyable singing for a group of that enjoys your singing efforts. We will definitely be going back there again.



3. Oct. 22, 2016, *Hoosier Gentry Quartet* assisted Duane Johnson's daughter with a demonstration for her school choir to be held at Huntington College.

## Pat Says 5...

Keep jaw movement as little as possible to keep singing as smooth as possible and keep the instrument in place to keep fitting in the sound for the buzz.

Pat Garmire

Barbershopper OF THE Year

2015

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[www.summitcitychorus.org/quartets.htm](http://www.summitcitychorus.org/quartets.htm)

 **HOOSIER GENTRY**

2006 Cardinal District Senior Champs

Dave Bob Duane Tom

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Fort Wayne, In. 46816

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The **FIXX**



Entertainment in Four Part Harmony  
(260) 615-9316 [Mark4Part@gmail.com](mailto:Mark4Part@gmail.com)

## Director

*Continued from Page 1*

Our singing schedule this year has consisted of performing at Ceruti's for our "pre-Mother's Day" show. In August we joined with the Columbia City Chapter and the Gold Medal Quartet Champions, *Instant Classic* as we performed in Winona Lake. We also had the opportunity to sing our National Anthem at the Tin Caps baseball game. Our fall show with *Storm Front* Quartet at Concordia Lutheran High School was a blast to say the least. After being a barbershopper for several years now I just love when we have the chance to talk one-on-one with the visiting quartet champs. *Storm Front* quartet are great guys with incredible talent!

We ended our performance calendar by singing first, a few short weeks ago, at Paul Dewitt's Church, Good Shepherd United Methodist on Friday night of

the "Big Storm". They were a very encouraging crowd and it made for a great night. Thanks Paul for that opportunity.

Our last performance was for our incredibly gracious supporter and fan, Diane Humphrey. She couldn't join us for our fall show at Concordia because of prior commitments, so we offered to bring the show to her at some point. She took us up on our offer and asked if we could perform for her Sorority Christmas Party being held at her house. (The performance was actually in the inside pool area.) There seemed to be about 40-50 people in attendance surrounding the pool. The concert ended with a standing ovation and many positive comments about our performance. Way to go guys! A special word of thanks to Ken Steffen and Diane for being such wonderful supporters and friends of the Summit City Chorus.



*Diane Humphrey, enjoying the SCC performance surrounded by stained glass designed by our very own Ken Steffen.*

Here's to the many great accomplishments in 2016 and another great year to come! Merry Christmas and a Happy New Year Gentlemen!

## Pat Says 4...

Pat Says #4-Do not overdue the mouth opening, keep the sound forward and lifted.

## *The Fixx* Entertains at the Factory

*The Fixx* Quartet comprised of Matt White-Lead, Joe Richeson-Bass, Jeff Albert-Tenor and Mark Leimer-Baritone entertained the patrons at Don Hall's Factory restaurant located at 5811 Coldwater Road, Friday and Saturday nights 16 and 17 of December, 2016.

My wife and I were there on the 17th for two reasons. The first was to hear

*The Fixx* and the second was, we were celebrating our 45th wedding anniversary dinner a day early.

*The Fixx* sang several Christmas songs while wandering through the various dining areas of the restaurant. Most patrons did take time out from eating to enjoy the marvelous singing. My wife and I were also enjoying the singing.

*The Fixx* did g a t h e r around our table and sang to us when they found out the reason we were there.

Shortly after being seated, Joe Pitser and Shirley,

Jim Immel and his Shirley, both passed our table going to their table. We had a short reunion which was extended after Phyllis and I completed our dinner. We also got to say Merry Christmas and Happy New Year to both couples and *The Fixx*, who were gathered around the Pitser and Immel table singing to them as well.

*The Fixx* were singing as smooth as a sailboat on a glassy sea. The sound they were producing was marvelous and well balanced and ringing. Many of the staff took time to listen to *The Fixx* when they were not busy for a moment or two.

I would like to thank Stacy Lindsay, the evening manager, for being kind enough, with short notice, to take a photo of the quartet to preserve the moment and e-mailed it to me.

- Bob Benner

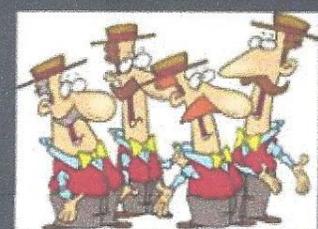


## Do You Feel It-Part Two

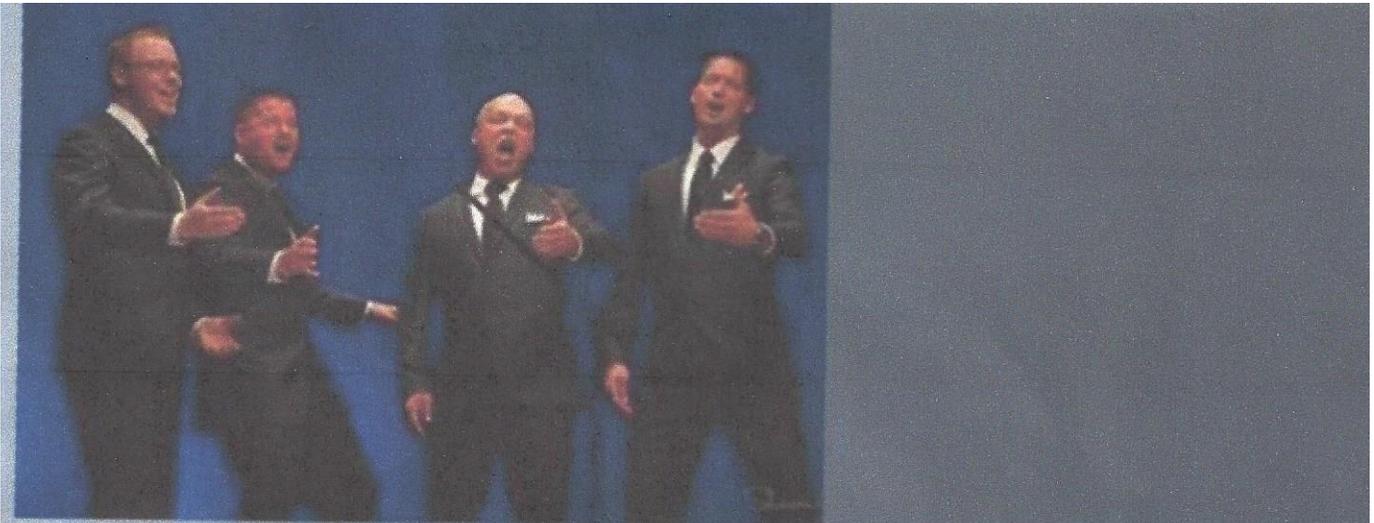
We are continually being reminded to sell a song to our audiences when we are performing on stage. What is really being said is to show the emotions a song is asking for. The emotions of a song is how the singer feels what the song is saying to him and pushing those emotions out to the audience from the front row to the last row. It is up to the individual singer standing on the risers, to put forth the emotions of a song out to the audience members. Emotions are how we make our type of music come alive. It is up to the composer, arranger and the director to be concerned about the meaning of a song and how it is supposed to sound, but it is up to the singers to show and direct these emotions to the attending audience of a particular show. It is up to:



When we are asked to show the songs emotions, do we panic, like the fellow pictured above, or do we work at showing the song emotions and not be a deer in the headlights look on our faces. How about the men shown here?



How about the men being shown in this next photo?



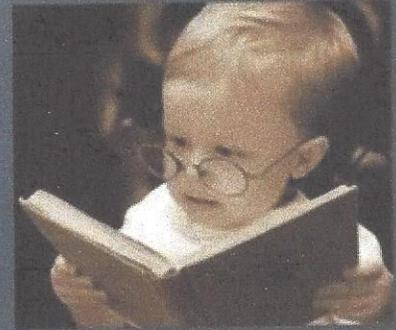
Most of us recognize many of the men pictured in the previous photos. The last photo is a photo of the Cardinal District 2015 and 2016 International Gold Medal quartets. They all had to learn how to show the emotions of the many songs they sang and made sure it went all the way from the front seats to the last seats in the audiences they performed for. How do I make it happen? I am a man and most men have a problem showing emotions anywhere. View the previous photos, they got it and made emotions a part of their singing careers and well as their daily lives. I have had the pleasure to meeting and greeting many of the men in these photos, and they have made emotions a part of their daily lives and it shows when conversing with them. You ask, what can I do, to show these evading emotions. The next slide answers that very question.

# What You Can Do

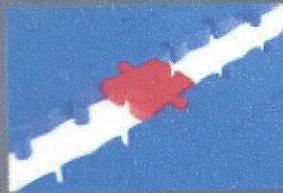
➤ Anticipate



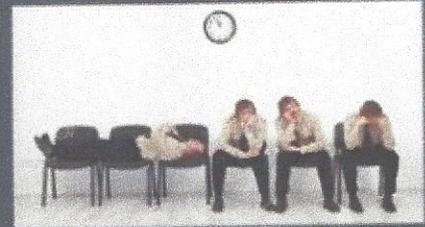
➤ Read the words



➤ Connect



➤ Don't wait



Our biggest job is to make it real in our daily conversations by: Showing emotions on our faces, feel emotions as we speak and make our voices sound like emotional states without trying. We need to remember that singing is another form of speaking to small groups, medium size groups or large audiences when we do our shows. We do hope for large audiences to get the word out to our communities about how our chapters and what barbershop singing is all about and make men in our audiences want to join in fun. Our home work, after every chapter meeting, is to go through every song we sing. Love songs are supposed to be different, ballads are not always sad, up tunes are not always positive messages. Decide what the conversation sounds like. Who are you talking/singing to and the purpose of the talking/singing. What are their reactions? Last, but not least, remember why you are singing.

I would like to take the time to thank Ariel Cudworth, director of the Lafayette Tippecanotes, for providing me with the slides and some of the ideas for this article. I had the opportunity to be in her class at the Cardinal Spring Convention a couple of years ago at Anderson University, and found it to be very inspiring. The many thoughts and ideas in this article are being instilled in our chorus by our director, Pat Garmier. Pat has been very patient with SCC trying to get out of the singers what he feels in the songs he directs and for us feel the songs we sing as well. Showing these feelings and emotions is what make our audiences want to come back and see and hear our chorus perform again and again. To find out what we are going to sing about next show, and most of all, the quality of singing and the enjoyment of each singer on the stage is being shown to the audience so they know we are enjoying what we are doing as well. By: Robert Benner



# The Songs that We Sing



## Auld Lang Syne

From Wikipedia, the free encyclopedia

"**Auld Lang Syne**" (Scots pronunciation: [ˈɔːl(d) lɑŋˈsəɪn]: note "s" rather than "z")<sup>[1]</sup> is a Scots poem written by Robert Burns in 1788<sup>[2][3]</sup> and set to the tune of a traditional folk song (Roud # 6294). It is well known in many countries, especially in the English-speaking world, its traditional use being to bid farewell to the old year at the stroke of midnight. By extension, it is also sung at funerals, graduations and as a farewell or ending to other occasions. The international Boy Scout youth movement, in many countries, uses it to close jamborees and other functions.

The song's Scots title may be translated into standard English as "old long since", or more idiomatically, "long long ago",<sup>[4]</sup> "days gone by" or "old times". Consequently, "*For auld lang syne*", as it appears in the first line of the chorus, might be loosely translated as "for (the sake of) old times".

The phrase "Auld Lang Syne" is also used in similar poems by Robert Ayton (1570–1638), Allan Ramsay (1686–1757), and James Watson (1711) as well as older folk songs predating Burns.<sup>[5]</sup> Matthew Fitt uses the phrase "In the days of auld lang syne" as the equivalent of "Once upon a time..." in his retelling of fairy tales in the Scots language.



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1993  
Buckeye  
Invitational  
Champion

District Chorus Champs 1985, 1988, 1993,  
2003, & 2011  
Plateau AAAA Champions 2011 & 2012  
Most improved Chorus 2011, 2012, & 2015

